

**UNIVERSITY OF
BIRMINGHAM**

**Modules Outside
the Main
Discipline**

2011/12

Level I

(for second year undergraduate student)

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Introduction

What is a Module outside the Main Discipline?

A Module Outside the Main Discipline (MOMD) is a module in a subject which would not normally be part of your main degree programme, but which you may take, for credit, as part of your study. Schools and Departments across the University open up modules to students from other areas, in a wide range of subjects and disciplines.

Can I take any of the MOMDs in this booklet?

All MOMDs listed in this booklet are available to students in 2011/12. However, before you choose your MOMD you should ensure that:

- It does not clash with any core teaching in your home Department or School
- You meet any entry requirements. Many Level I modules can only be taken following a pre-requisite at Level C. These requirements should be listed in the booklet; however, if you are thinking of taking a module in an area very different from your main degree subject, you are advised to check with staff in the relevant School or Department.

How do I register for my MOMD?

The way in which you can register for your MOMD:

- You may visit or email the School or Department who is running the MOMD. **You must also register your choice with your home Department or School, and ensure that they are happy with this choice.**
- You should NOT try to sign up directly at the ASA Enquiry Counter in the Aston Webb Building or at the MOMD Fair in the Avon Room and Lounge.

The modules you will take this year count towards your final degree classification, and it is imperative that you discuss your choice with both your home School or Department and with the staff who teach the module.

Can I take a Level C module from the Freshers' MOMD Handbook?

If you are a student in the second year of your degree, you may take a Level C module. In order to progress to the next year of your degree, however, you are required to have achieved (passed) 100 credits at Level I. You should be aware that, although the grade you achieve for an MOMD will still count towards your final degree mark, at whatever level this may be, it will count as a Level C credit. This means that, should you fail any of your Level I credits, you may be unable to proceed and **may be required to withdraw from your programme**. You must also ensure that you do not take more than 20 credits at a lower level in any given year.

Before you take a MOMD at a lower level, you should consult staff in your HOME School or Department.

Please note that the information contained in this booklet, particularly timetable details, may be subject to change. For further information regarding timetables, please contact the relevant School or Department.

ADVANCED LANGUAGE LEARNING (TANDEM PARTNERSHIPS)

CML Tandem Learning

Banner code:	School/Dept:	Credits:	Semester:
09 22204 or 22205	Centre for Modern Languages	10 or 20	1 & 2

Description:

Students can take any of the following foreign language combinations: English, French, German, Italian, Spanish, Japanese and Chinese (Mandarin). The only condition is that each of the learners is a native speaker of that language.

This module aims at developing students' spoken and written proficiency as well as their intercultural awareness and to support them in the acquisition of independent learning skills. Students will work collaboratively with a native speaker partner for at least two hours per week, using bilingual independent learning material developed by the Centre for Modern Languages for this purpose. They will be expected to exercise responsibility for the organisation of their own learning, including negotiating objectives, time management, monitoring of progress, maintaining contact with their partner and seeking and providing correction. They will be required to sign a learning contract to this effect and to keep a learner diary.

Assessment:

1 speaking assignment at the end of the semester (approx. 15 minutes) (40%);
Completion of a Learner Diary (15%); One 500 word-report assessed as evidence of the student's capacity for independent learning at the end of each semester (30%); self-assessment (10%); peer-assessment (5%)

Timetable:	At least 20 hours in each semester, 2 hrs/week, 1 hr in each language. Students have individual and group contact with the tutor at various points in each semester	Entrance requirements:	Intermediate or Advanced language skills in the target language
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Staff contact: Judith Hancock cmlmomd-enquiries@bham.ac.uk

AFRICAN STUDIES

African Religion and Ritual

Banner code:	School/Dept:	Credits:	Semester:
09 21049	CWAS	20	2

Description:

This module compares different anthropological approaches to African traditional religion and explores a number of key case studies of divination, witchcraft and rites of passage. Religion is considered both as a complex of ideas and as a form of social action. It can be a medium of political resistance, the focus of artistic activity, and a site in which ideas about the self, the person, the past and future are crystallised. African thought systems are further explored through a study of oral literary genres such as epic, praise poetry and divination verses. Finally we look at modern popular representations of “traditional religion”, and the survival and transformation of African religious ideas in the African diaspora.

Assessment:

One 3,000 word essay (50%) and one 45-minute class test (20%), short paper 1000 Words (30%)

Timetable:	Wed 11-12.30pm	Entrance requirements:	None
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Staff contact: Prof. Karin Barber – k.j.barber@bham.ac.uk

Aid, NGOs and Development

Banner code:	School/Dept:	Credits:	Semester:
09 17887	CWAS	20	2

Description:

This module traces the emergence and changing nature as well as (development) significance of NGOs with reference to Africa. It explores the challenges and opportunities associated with the role of these organisations in African development policy, planning, implementation and evaluation. It also introduces students to the world of NGO work through organised visits to selected organisations and invited seminar presentations by NGO workers.

Assessment:

1500 word essay (40%); 1500 word project report (40%); 1000 word self-assessment of contribution to group project (20%)

Timetable:	Tuesday 1-3	Entrance requirements:	None
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Staff contact: Dr. R.E.A. Cline-Cole – r.e.a.cline-cole@bham.ac.uk

Atlantic Slavery: West Africa and the Caribbean in the C18 and C19

Banner code:	School/Dept:	Credits:	Semester:
09 21103	CWAS	20	1

Description:

This module will: 1. provide an overview of the structure and volume of the transatlantic slave trade and the numbers of people it involved; 2. describe the practices of slave-raiding, slave-trading and slave-owning in selected pre-colonial West African states; 3. explain why the slave trade was abolished and examine the effects of abolition in West Africa; 4. analyze slaves' experience of the 'middle passage'; 5. Explain the economics of plantation slavery, and explore the social and cultural life of slaves on selected Caribbean islands; 6. analyze slave rebellions on selected Caribbean islands; 7. Examine the 'return' of freed slaves to West Africa.

Assessment:

2 x 3000 word essays (50% each)

Timetable:	Mon 2-5pm	Entrance requirements:	None
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Staff contact: Dr Kate Skinner – k.a.skinner.1@bham.ac.uk

Ethnography in Practice

Banner code:	School/Dept:	Credits:	Semester:
09 20550	CWAS	20	1

Description:

This module examines qualitative methods used in social science research and especially familiarises students with different ethnographic techniques. Based on readings on specific research methods, this module enables students to carry out their own ethnographic projects with the support of the lecturer and their peers. We focus on (1) the practicalities of field research, (2) site selection, (3) the formulation of research questions and proposals, (4) qualitative research methods including questionnaires, interviews and participant observation, (5) the transformation of field-based research into written texts, and (6) research ethics.

Assessment:

1 x 1000 word written research proposal (20%); 1 x 4,000 word research project (80%)

Timetable:	Thur 11-1pm	Entrance requirements:	None: This module is limited to 15-20 students. Places will be allocated on a 'first come, first served' basis.
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Staff contact: Dr Insa Nolte, M.I.Nolte@bham.ac.uk

Social Anthropology: History and Theory

Banner code:	School/Dept:	Credits:	Semester:
09 12430 & 09 12431	CWAS	20	1 & 2

Description:

This course traces the development of Social Anthropology as a discipline in Britain, the US and France by looking at its origins and growth; at the work of several of the past 'greats' of anthropology; and looks at current trends in anthropological thought.

Assessment:

2 x 2500 word essays

Timetable:	Thursday 4-6	Entrance requirements:	None
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Staff contact: Dr I Brydon - i.brydon@bham.ac.uk

South Africa in the 20th Century

Banner code:	School/Dept:	Credits:	Semester:
09 18765	CWAS	20	2

Description:

This module studies South Africa from the late 19th century to the end of political apartheid in 1994. The emphasis falls equally on the consolidation of settler domination and on the varieties of African initiative and resistance that shaped and challenged white rule and accumulation. Topics include the causes and consequences of the Anglo-Boer War and their relationship to the gold mining industry; the segregationist institutions and policies of the settler dominion from 1910-1939; the meaning and making of apartheid after 1948; black nationalism at home and in exile; and the insurrections, states of emergency and negotiations that produced the new South Africa.

Assessment:

2 x 2500 word essay or one 5000 word essay

Timetable:	Wednesday 9-11	Entrance requirements:	None
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Staff contact: Dr Keith Shear – K.S.Shear@bham.ac.uk

South Africa Since Apartheid

Banner code:	School/Dept:	Credits:	Semester:
09 18767	CWAS	20	2

Description:

This module considers developments in South Africa since the transition from apartheid in 1994. Topics include the institutional arrangements of the new state; the leadership styles of Mandela and Mbeki; Truth and Reconciliation Commission and contemporary 'race relations'; South Africa's economic prospects and its geopolitical role in Africa; the politics of AIDS and health services provision; land restitution; gender and gay rights; new patterns of consumption; witchcraft and organised religion; and trends in media, sport and the arts.

Assessment:

2 x 2500 word essay or one 5000 word essay

Timetable:	Wednesday 9-11	Entrance requirements:	None
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Staff contact: Dr Keith Shear – K.S.Shear@bham.ac.uk

World Religions and Modernity in Africa

Banner code:	School/Dept:	Credits:	Semester:
09 20547	CWAS	20	1

Description:

This module looks at the relationship between the world religions and modernity in Africa. It examines the ways in which the spread of Islam and Christianity contributed to cultural, economic and political change in African societies, and also investigates how the world religions were transformed by African beliefs, ideas and practices. The first part of the course focuses on the social and political changes associated with the spread of Islam and Christianity in the precolonial and colonial period. The second section of the course focuses on the expansion and transformation of the world religions since independence, which has often been linked to political and economic struggles affecting both the postcolonial state and African transnational communities.

Assessment:

2 x 2,500 word essay (each 50%)

Timetable:	Thursday 11-1pm	Entrance requirements:	None
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Staff contact: Dr Insa Nolte – M.I.Nolte@bham.ac.uk

AMERICAN AND CANADIAN STUDIES

Dreaming Nations: North American Cinema

Banner code:	School/Dept:	Credits:	Semester:
09 18141	ACS	20	All Year

Description:

This module will provide students with an introduction to the study of North American cinema, with emphasis upon its faceted tones and styles of filmmaking. The module is divided into two special topic areas, designed to offer a rigorous and thorough engagement with the themes and issues surrounding Hollywood cinema in its various guises. This course is designed to introduce students to a range of filmic forms and genres and to develop critical and evaluative approaches to film.

Assessment:

2 x 2000 word essay

Timetable:	Tuesday 10am – 1pm inc. screening	Entrance requirements:	None
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Staff contact: Dr James Walters - j.r.walters@bham.ac.uk

The Foundations of African-American Experience

Banner code:	School/Dept:	Credits:	Semester:
09 12334	ACS	10	1

Description:

This module will provide students with an introduction to the African-American experience from c.1850-1945. The module covers topics such as the slave narrative; resistance to slavery; the experience of the freedmen and the rise of Jim Crow; African-American leaders and campaigners such as Marcus Garvey, W.E.B Du Bois and Ida Wells, the Harlem Renaissance and the experience of war.

Assessment:

2 x 2000 word essay

Timetable:	tbc	Entrance requirements:	None
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Staff contact: Dr Helen Laville - h.laville@bham.ac.uk

The African-American Experience II

Banner code:	School/Dept:	Credits:	Semester:
09 12335	ACS	10	2

Description:

This module will provide students with an introduction of the African-American experience from c 1945-2000. The module covers topics such as the rise of the Civil Rights movement focussing on events such as the Montgomery Bus Boycott and Mississippi Freedom summer; African-American leaders such as Malcolm X and Martin Luther King Jr; activists groups such as SNCC and the Black Panthers and social issues such as Black poverty and access to justice.

Assessment:

1 x 2 hr Exam

Timetable:	tbc	Entrance requirements:	None
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Staff contact: Dr Helen Laville - h.laville@bham.ac.uk

Foundations of American History from 1890

Banner code:	School/Dept:	Credits:	Semester:
09 18293	ACS	20	All year

Description:

This survey course aims to introduce students to the key themes in American History since 1890. The course explores political, social, economic and cultural developments. The key themes are:

- The rise of the USA as a global power, including the World Wars, Cold War Era and Vietnam conflict. The course explores the development, goals, implementation and impact of American Foreign policy on the world and on US politics and society. The course aims to highlight the links between foreign and domestic policy.
- Major social movements within the US, including populism, women's movements and civil rights. The course explores groups that have agitated for change in the US, assessing their aims, strategies and impact.
- The evolution of the US political system from the progressives through the post-Reagan era, and crises of the American political system, including the McCarthy era and Watergate.

Assessment:

Assessed Essay (2000 words)
Two hour-two question Exam

Timetable:	Wednesday 11-12 plus 1 hour seminar	Entrance requirements:	none
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Staff contact: Dr Rob Lewis - r.m.lewis@bham.ac.uk

Foundations of Twentieth-Century American Literature & Culture

Banner code:	School/Dept:	Credits:	Semester:
09 22655/6	ACS	20	All year

Description:

This course provides an introduction to twentieth-century American literature and culture, focusing primarily on literature but also including the study of film and other mediums like photography. It examines issues of race, class, ethnicity and gender in the construction of 'American identity'. Attention will be paid to the critical and aesthetic movements of modernism and postmodernism.

The course is interested in the ways in which artists have both projected and challenged certain constructions of US culture and identity, and themes studied on this course include the South; the modern city and post- World War II counter counter cultures. We also pay close attention to the imagination of national 'others' in US written and visual culture. Ranging from those that arose from the Cold War period and the battle with communism to 9/11 and the new perception of a clash of civilizations. The course is partly interested in the way in which marginalized identities have countered such constructions.

Assessment:

Essay, presentation

Timetable:	Tuesday 4-5 plus 1 hour seminar	Entrance requirements:	none
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Staff contact: Dr Anna Hartnell - a.hartnell@bham.ac.uk

American Musicals: C20th Showbiz

Banner code:	School/Dept:	Credits:	Semester:
09 14972	ACS	10	2

Description:

What do musicals popular on stage and screen from the 1920s to the 1950s reveal about American culture and American society? Almost all musicals deal with romantic love, but are there other enduring themes? Are they merely escapist entertainment, offering utopian fantasies of past, present and future, with delightful songs, memorable tunes, wonderful dance and glamorous stars? Before the 1930s, traditional “musical comedy” often was little more than a loose assemblage of songs and dances linked by a wafer-thin plot. After the success of *The Jazz Singer* in 1927, competition from the “talkies” was intense. Vaudeville and popular variety theatre that offered a lively programme of miscellaneous comedy turns and visual sketches was being priced out of business by new technological forms of entertainment able to reproduce both sound and vision at far lower cost to the audience. To survive, the musical, with its very high costs of staging live performance, had to adapt to changing circumstances and innovate. The more ambitious songwriters, most notably Oscar Hammerstein in partnership with the composer Richard Rodgers, sought to “integrate” the “numbers” (song and dance sketches) with drama, and add plot and characterisation to give the show equal status with “legitimate” theatre, and with more narrative coherence than vaudeville. Indeed, Broadway was so successful that most of the MGM Hollywood film musicals of the 1940s and 1950s were adaptations of stage shows.

The course explores a representative selection of the “classic” popular shows of the “golden” era of the interwar and immediate postwar years. Because the explicit subject is American society, it does not discuss shows like *My Fair Lady* or *The Sound of Music* that express American values but are set outside the United States. For convenience, the musicals are studied in movie format, but seven of the nine began on Broadway; even the two that were movies only had roots in the stage, and concern backstage shenanigans in putting on a show. All deal with love and gender ideals, but also with significant sub-themes—colour prejudice, ethnic and rural conflict, the frontier and the modern city, illegal gambling, wealth and success—in music and dance and drama.

The Typical Classic Musical? *The Band Wagon* (1953)
 Love Conquers? *Show Boat* (1927, 1936)
 All in the Family: *Meet Me In St. Louis* (1944)
 Frontier: *Oklahoma!* (1943, 1955)
 Guide to the City: *On The Town* (1944, 1949)
 Carefully Taught: *South Pacific* (1949, 1958)
 Luck Be a Lady: *Guys and Dolls* (1950)
 Finding Voice: *Singin' in the Rain* (1952)
 Rumble in the Urban Jungle: *West Side Story* (1957, 61)

Assessment: essays

Timetable:	tbc	Entrance requirements:	None
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Staff contact: Dr Rob Lewis - r.m.lewis@bham.ac.uk

APPLIED SOCIAL STUDIES

Crime, Victims and Society

Banner code:	School/Dept:	Credits:	Semester:
08 17545	IASS	20	1 & 2

Description:

Concern for victims is essential to the moral credibility of criminology, and the victim's movement is an increasingly significant, if indirect, player in the formation of criminal justice policy. Victimology exists as a field of study in its own right and has its own theoretical concerns, which overlap with those of criminology. The historical neglect of crime victims by both policy makers and academics throughout most of the 20th century, and the rediscovery of the victim will be the foundation of this part of the module. Attention will be paid to the idealisation of crime victims in political and intellectual debate; specific forms and processes of victimisation, the gender and race dimensions of victimisation and to the implications of repeat victimisation for crime prevention. The human reality of victimisation will be emphasised throughout and the nature of victim support services will also be covered. Brief mention will be made of restorative justice, a means by which offenders can be made more accountable to their victims, which is becoming increasingly influential in government policy, especially with young offenders.

Assessment:

2 x 2500 word essays

Timetable:	Fridays	10-12pm	Entrance	None
	(prov)		requirements:	

Staff contact: Sue Gilbert – ugsocialpolicy@contacts.bham.ac.uk

Managing Health and Social Care: Statutory and Voluntary Perspectives

Banner code:	School/Dept:	Credits:	Semester:
08 23489	IASS	20	1 & 2

Description:

Semester 1 provides students with an understanding of the process of social policy implementation by statutory and voluntary sectors with respect to health and social care.

Semester 2 provides students with an alternative focus on policy implementation by addressing the role of, and issues faced by, organisations operating in the 'non-profit' area.

Assessment:

2 x 2500 word essay

Timetable:	Tuesday 10 - 12	Entrance requirements:	Introduction to Social Policy
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Staff contact: Sue Gilbert – ugsocialpolicy@contacts.bham.ac.uk

New Migration & Super-Diversity

Banner code:	School/Dept:	Credits:	Semester:
08 22830	IASS	20	1 & 2

Description:

Over the past ten years the nature of immigration to UK has changed and brought with it a transformation of diversity, which has been termed super-diversity. This major shift has reached all corners of the UK and is being experienced across the EU and has brought with it a range of challenges for policy makers and academics around how we research and respond to rapid change. This module aims to introduce students to the concepts of super diversity and new migration and to develop their understanding of the ways in which policy responses to new migration impact upon the provision of social welfare. The module is also intended to develop students' ability to think critically and to think critically and to present their ideas.

Assessment:

One Essay of 3,000 words (50%)
 One presentation (10%)
 One individual report – 2000 words (40%)

Timetable:	Thu 10-12pm	Entrance requirements:	None
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Staff contact: Sue Gilbert – ugsocialpolicy@contacts.bham.ac.uk

Social Inclusion

Banner code:	School/Dept:	Credits:	Semester:
09 17309	IASS	20	1 & 2

Description:

This module aims to enhance students' understanding of social inclusion and its relevance to society; to enhance group working skills; to develop an understanding of how social exclusion impacts on vulnerable groups and to understand the formulation and impact of relevant social policies.

Assessment:

2500 word essay (50%); group presentation (15%); 1.5 hour examination (35%)

Timetable:	TBC	Entrance requirements:	Introduction to Social Policy
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Staff contact: Sue Gilbert – ugsocialpolicy@contacts.bham.ac.uk

Social Theory and Social Policy

Banner code:	School/Dept:	Credits:	Semester:
08 08500 & 08 08501	IASS	20	1 & 2

Description:

The course is designed to explain and comment upon the interaction between theories about the nature of society, the role of government and other key institutions and specific issues bearing upon social policy in Britain. Not all apparently 'relevant' theories turn out to have the same degree of impact. Moreover, while some theories appear to influence social policy within a short space of time, others take much longer to make an impression. Explanations of these differences will be sought.

Assessment:

3 hour written examination (50%); 2500 word essay (50%)

Timetable:	Wednesday 11-12 + one Seminar	Entrance requirements:	Introduction to Social Policy
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Staff contact: Sue Gilbert – ugsocialpolicy@contacts.bham.ac.uk

From Beveridge to Brown: The Political History of the Welfare State from the 1940s to the Present Day

Banner code:	School/Dept:	Credits:	Semester:
08 22085	IASS	20	1 & 2

Description:

This module aims to provide the social policy students and those in allied subjects with a critical and analytical overview of the major developments in British social policy since the Second World War.

It will review of the social policy programme of the wartime coalition government, examine the record of the Attlee governments from 1945 to 1951 and consider the rise of modern Conservative approaches to the welfare state (1951 - 1964). The revisionist Labour governments of Wilson (1964-70) will be appraised as will the neo-liberal term of the Heath administration (1970-74). Following consideration of Old Labour's last stand (1974-79), the module will conclude with a review of the Thatcher years (1979-90), major's era of consolidation (1990-97) and the impact of New Labour (1997-present day).

Assessment:

2 x 3,000 word essays (50% each)

Timetable:	Thu 12-12pm	Entrance requirements:	None
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Staff contact: Sue Gilbert ugsocialpolicy@contacts.bham.ac.uk

ARABIC LANGUAGE

Ab Initio Arabic III + IV

Banner code:	School/Dept:	Credits:	Semester:
09 22037	Centre for Modern Languages	20	1 & 2

Description:

The module builds upon the foundational language skills attained in Arabic I & II and goes on to develop them further. It will concentrate on the utilisation of Arabic language in modern Arabic life, and will feature current topics such as health care, entertainment, life in the city, married life, Muslim world, energy, pollution etc.

Assessment:

Combination of class assessments (40%), oral exam (20%) and written examination (40%)

Timetable:	3 hours fixed at start of course based on MOMD2 slots Tue 10-11am, Tue 11-12pm, Thu 1-2pm, Fri 10-11am	Entrance requirements:	Pass at Arabic I & II or equivalent, subject to availability of places.
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Staff contact: cmlmomd-enquiries@bham.ac.uk

ECONOMICS

Economic Development

Banner code:	School/Dept:	Credits:	Semester:
08 08348 & 08 08350	Economics	20	1 & 2

Description:

This linked module provides a broad but in-depth treatment of contemporary issues in development economics and is concerned with general theoretical and empirical themes and their policy implications for developing countries.

Topics to be covered in Semester 1 include: theories of economic growth and development and domestic issues in developing countries including income inequality, population growth, labour market issues, the role of education and political economy.

Topics to be covered in Semester 2 concentrate on macroeconomic issues with an international dimension and include: international trade theory and policy for developing countries; structural adjustment and policy; international aspects of development; macroeconomic stabilisation in the open economy; resources for development.

Available to all students who have been allowed onto the second year of a degree programme in the Department of Economics (Including Joint Honours) or who have passed 08 11095/ 08 11096 Principles of Economics AB or 08 11093/ 08 11094 Introduction to Economics for Non-Specialists AB.

Assessment:

(The two modules 08 08350 and 08 08348 are jointly assessed)
3 hour written examination (60%); 2 x 1500 word essays (20% each)

Timetable:	Friday 2-4	Entrance requirements:	See final paragraph of "description" above
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Staff contact: S.Bandyopadhyay@bham.ac.uk / s.sen@bham.ac.uk

Environmental Economics

Banner code:	School/Dept:	Credits:	Semester:
08 08346 & 08 08347	Economics	20	1 & 2

Description:

Module A (semester 1): This module analyses the interactions between the economy and the environment with the main focus on the economic causes and effects of environmental degradation. The module will consider the inefficiency associated with environmental externalities and the various policies to remove them; an economic analysis of the economics of natural resource use; numerous specific topics, including the environmental implications of international trade.

Module B (semester 2): This module provides an advanced analysis of environmental economics. Particular attention will focus on the various methods for valuing environmental assets together with an examination of the economics of renewable and non-renewable natural resources. Numerous specific topics will also be considered.

Available to all students who have been allowed onto the second year of a degree programme in the Department of Economics (including Joint Honours); or of a degree programme for which it is compulsory; or who have passed 08 11095/08 11096 Principles of Economics AB or 08 11093/ 08 11094 Introduction to Economics for Non-Specialists AB.

Assessment:

(The two modules 08 08346 and 08 08347 are jointly assessed)

3 hour written examination (60%); 2 c 1500-2000 word essays (20% each)

Timetable:	Tuesday 11-12, Thursday 1-2	Entrance requirements:	See last paragraph of "description" above
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Staff contact: d.j.maddison@bham.co.uk

Regulatory Framework of Banking

Banner code:	School/Dept:	Credits:	Semester:
07 02888	Economics	10	2

Description:

The course deals with the law on cheques and other payment systems; the banker-customer relationship; insolvency, and taking of security for bank advances.

Assessment:

2 hour written examination (75%); in-class presentation (group) (25%)

Timetable:	TBC	Entrance requirements:	TBC
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Staff contact: f.strobel@bham.ac.uk

EDUCATION

Children's Literature

Banner code:	School/Dept:	Credits:	Semester:
11 21284	Education	20	1 & 2

Description:

The main aim of this module is to explore some of the major texts written for children. The genre of children's literature will be addressed both by examining classic 19th and early 20th century texts and by studying some more contemporary books for children, drawn from the 20th and 21st centuries. A thematic choice of texts will facilitate a comparative approach, whilst the major preoccupation of children's literature - the process of growing up - will be considered in relation to theories of identity and subjectivity.

Assessment:

3000 word essay (100%)

Timetable:	TBC	Entrance requirements:	None
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Staff contact: Jaspal Shambi soeundergraduateoffice@contacts.bham.ac.uk When emailing, students should include 'MOMD' in the subject box to ensure that they receive a response within 24 hours.

Child Development: Psychological Approaches

Banner code:	School/Dept:	Credits:	Semester:
11 17258	Education	20	1 & 2

Description:

This module will examine the processes of development in children from conception through to puberty and early adolescence. Psychological perspectives on physical, cognitive and social development will predominate.

Growth and physical development in early years are examined.

Theories of psychological/cognitive development will be considered and evaluated.

Social development in relation to research on attachment is explored.

The changes that accompany puberty are examined, as are theory and research into early adolescence, including normal and atypical development.

Assessment:

Group Presentation- 20 mins (67%), Written Review paper – 1000 words (33%)

Timetable:	TBC	Entrance requirements:	None
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Staff contact: Jaspal Shambi soeundergraduateoffice@contacts.bham.ac.uk When emailing, students should include 'MOMD' in the subject box to ensure that they receive a response within 24 hours.

Grammar, Text and Discourse

Banner code:	School/Dept:	Credits:	Semester:
11 19263	Education	20	TBC

Description:

This module aims to develop students' skills in grammatical, textual and discursive description and analysis. The first part of the module introduces a systematic model of grammatical description and focuses on lexical description and intra-sentential form, including the description of word classes, groups, clauses and sentence types. This knowledge is then extended through the study of the relationship between grammar and genre, cohesion, collocation and aspects of lexical semantics and style. In semester 2, these concepts are applied to the study of written text types including advertising, narrative and procedural texts in order to consider effects such as persuasion. The second part of the module aims to develop these analytical skills and extend them to the study of spoken discourse. Students will consider the limitations of written grammar and the need to postulate a discourse approach as another way of looking at linguistic structure and organisation. The development of discourse analysis is traced in relation to its applications to various settings such as the classroom, courtroom and casual conversation. The latter part of the module addresses some of the 'critical' issues involved in text and discourse analysis and aims to explore the relevance of grammatical, text and discourse analysis to issues of social power and in/equality.

Assessment:

Grammatical analysis class test (33%); one 2,000 word written assignment (67%)

Timetable:	TBC	Entrance requirements:	Introduction to Language and Society or English Language A Level or permission of module tutor
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Staff contact: Jaspal Shambi soeundergraduateoffice@contacts.bham.ac.uk When emailing, students should include 'MOMD' in the subject box to ensure that they receive a response within 24 hours.

Modernism and Modernity

Banner code:	School/Dept:	Credits:	Semester:
11 19262	Education	20	1 & 2

Description:

This module will introduce you to some important aspects of 20th century literature and culture (including cinema). We will explore the emergence of modernism and modernity in historical, cultural and political terms through close examination of a number of modernist and late modernist (postmodern) texts. You will be encouraged to identify and explore key themes and connections running through this diverse body of work and to discuss modernism's and postmodernism's rejection of traditional forms and the questioning of literary and cultural representation.

Assessment:

3000 word essay (100%).

Timetable:	TBC	Entrance requirements:	None
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Staff contact: Jaspal Shambi soeundergraduateoffice@contacts.bham.ac.uk When emailing, students should include 'MOMD' in the subject box to ensure that they receive a response within 24 hours.

Outcast Children and Youth: A History of Moral Panics

Banner code:	School/Dept:	Credits:	Semester:
11 19039	Education	20	1 & 2

Description:

This module identifies, explores and accounts for a set of childhood experiences that can be considered 'outcast' in the period between c.1850 and 2000. It is organised around a series of case studies linked to the concept of moral panics and their relationship to the variables of class, gender and race; the allegedly criminal; the juvenile delinquent and the anti-social; the so-called feeble-minded and those, who because of an assumed or imposed sexual or cultural identity have been interpreted as a threat to dominant values and interests. Each case study of children consists of a critical assessment of the ideas and technologies used to identify the nature of the moral panic and particular attention is paid to efforts to educate, rehabilitate, care or control the outcast.

Assessment:

2000 word essay (67%)
Research Paper (33%)

Timetable:	TBC	Entrance requirements:	None
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Staff contact: Jaspal Shambi soeundergraduateoffice@contacts.bham.ac.uk When emailing, students should include 'MOMD' in the subject box to ensure that they receive a response within 24 hours.

Social Psychology

Banner code:	School/Dept:	Credits:	Semester:
11 20395	Education	20	1 & 2

Description:

Social Psychology is the study of behaviour in groups or how others influence our thoughts, feelings and actions. This module examines some of the major topic areas in Social Psychology, including: conformity, obedience and rebellion; aggression and helping; attitudes and attribution theory; relationship formation/dissolution and leadership and power. Whilst examining the theory and research a constant theme will be to emphasise the practical and everyday applications of social psychology in the contexts of education and other organisations relevant to the experiences of children and those who work with them. There will be the opportunity to explore how social psychologists generate knowledge through a practical project.

Assessment:

Research Report – 1,500 words (50%) Unseen exam – 1.5hrs (50%)

Timetable:	TBC	Entrance requirements:	None
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Staff contact: Jaspal Shambi soeundergraduateoffice@contacts.bham.ac.uk When emailing, students should include 'MOMD' in the subject box to ensure that they receive a response within 24 hours.

Teaching and Learning in Schools

Banner code:	School/Dept:	Credits:	Semester:
11 22704	Education	20	TBC

Description:

This module is intended for students who are interested in following a career in teaching, either in the primary or secondary sector, and who may be interested in undertaking a PGCE or other route into teaching upon graduation. It will introduce students to key, whole school, issues that impact upon teaching and learning in schools. These will include assessment, behavioural and pastoral issues, as well as looking at key topics in the area of Special Educational Needs. The module will also provide an introduction to key government policies as well as encouraging students to think critically about current strategies to raise standards and close achievement gaps.

Assessment:

3000 word essay (100%)

Timetable:	TBC	Entrance requirements:	None
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Staff contact: Jaspal Shambi soeundergraduateoffice@contacts.bham.ac.uk When emailing, students should include 'MOMD' in the subject box to ensure that they receive a response within 24 hours.

ENGINEERING

Electrical Power

Banner code:	School/Dept:	Credits:	Semester:
04 22725	Electrical Electronic and Computer Engineering	10	2

Description:

Students will study in detail the way that electricity is transported across country and how a national grid is operated. Issues of connection of local generation capability to a grid. Three phase supply and provision of dual voltage supply systems. Simple transformer theory will be extended to consider street corner supply techniques. Battery storage in combination with solar panels for remote applications will be studied.

A key element is the team-based role-play project in which you propose a solution to a small scale energy issue.

(NB: The module was taught to the following description in 2010-11; modifications may be made for teaching in 2011-12 and students will be provided with an updated description at the start of term.)

Assessment:

Coursework 30%, composed of a class test (10%) and a team-based report and presentation (20%). One 2 hour written unseen examination 70%

Timetable:	MOMD2	Entrance	Restricted to Level I
	Tuesday 10:00-10:50	requirements:	Engineering and Physical
	Friday 10:00 – 10:50		Science Students

Maximum numbers : 50

Staff contact: Dr Stuart Hillmansen - s.hillmansen@bham.ac.uk

Floods and River Systems

Banner code: 04 17151	School/Dept: Civil Engineering	Credits: 20	Semester: 1 & 2
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Description:

Water Engineering

This module aims to help students understand how the basic principles of fluid mechanics and hydraulics are applied to practical design problems involving the flow of water in pipes, rivers and drainage systems. The module gives an introduction to the hydrological cycle and to the UK water supply industry & the Environment Agency. The module then covers the basic theory on pipe flow and open channel flow, including the analysis of gradually and rapidly varying flows. An introduction is given to pumps and their performance curves. The theoretical principles behind elements of the water supply and environmental management industries are related to current practice through examples included in tutorials.

Mathematical Modelling

Lecture 1: Differential Equations. General First order linear ODE and the integrating factor method

- **lecture 2: second-order linear with constant coefficients**
 - **Problems in Civil Engineering such as buckling of struts with and without initial imperfection.**
 - **Complementary function, particular integrals and general solution.**
- **lecture 3: General first-order ODE's**
 - **separable and homogeneous type**
- **lecture 4: Partial Differentiation :**
 - **Maxima and minima of functions of two variables. Total differentials. linear approximations and tangent planes.**

Statistics :

- **Basic concepts and descriptive statistics**
- **Significance tests and confidence intervals**
- **Graphical representation of data, correlation and linear regression**

Problems in Civil Engineering

- **Understanding experimental data and uncertainty, e.g. stage-discharge curves.**
- **Assessing probability of occurrence from experimental data, e.g. return period of floods.**
- **Methods of dealing with uncertainty in measures, e.g. Error plotting on graphs, basic uncertainty analysis.**

Assessment:

Coursework (32.5%), Class test (5%), unseen 3-hour examination in May/June (62.5%)

Timetable:	Semester 1: Monday 1-2pm room TBC, 4- 5pm room TBC Wednesday 9-10am room TBC	Entrance requirements:	Students must have completed LC Fluid Flow, Thermodynamics and heat transfer 04 21831
	Semester 2: Monday 1-2pm , room TBC, 4- 5pm room TBC Wednesday 9-10am room TBC plus laboratories		
Staff contact:	Dr H Evdorides – h.evdorides@bham.ac.uk		

Functional and Ceramic Materials A – Energy and Communication

Banner code:	School/Dept:	Credits:	Semester:
04 17180	Engineering – Met / Mat	10	1

Description:

The module aims to develop an in depth understanding of the important role played by functional and ceramic materials in a range of applications in the areas of energy and communications. It will develop the concepts introduced in the Level 1 'Properties and Applications of Materials', 'Fundamentals of Materials: Structure', and 'Introduction to Magnetic and Electronic Materials' modules.

The approach will be to study in detail a number of key technologically important applications such as fuel cells, solar cells, data storage devices and optical communications. In each case fabrication and processing routes appropriate for each group of materials in the particular application area or device will be introduced and the important links between processing, microstructure and properties will be quantified. Materials to be studied will include ionic and electronic conducting ceramics, semiconductors, materials for optical and magnetic storage media and high quality optical fibres. The range of applications will require detailed exploration of thin film, thick film, bulk and fibre processing routes. The important underlying scientific concepts for each application area will be elucidated.

Assessment:

Labs and tutorials (30%); 2 hour examination (70%)

Timetable:	TBC	Entrance requirements:	Engineering students only. MT 1PAMa
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Maximum numbers : TBC

Staff contact: a.j.williams@bham.ac.uk

Functional and Ceramic Materials B – Transport and Environment

Banner code:	School/Dept:	Credits:	Semester:
04 17181	Engineering – Met / Mat	10	2

Description:

This module, although not formally linked to MTFCMA continues the non-metallic, functional materials theme and aims to develop an in depth understanding of the important role played by functional and ceramic materials in a range of applications in the areas of transport and the environment. It will develop the concepts introduced in the Level 1 'Properties and Applications of Materials', 'Fundamentals of Materials: Structure', and 'Introduction to Magnetic and Electronic Materials' modules.

The approach will be to study in detail a number of key technologically important applications of advanced transport technologies, environmental and structural monitoring and control. The transport area will include the role of magnetic and superconducting materials in magnetic levitation (maglev); high temperature resistant structural ceramics and coatings in automotive and aerospace applications; and magnets for automobile applications. Functional ceramic sensors will be introduced for a range of environmental monitoring applications – e.g. vibration, sonar and NDT, and the role of piezoelectric and magneto-strictive actuators in controlling structural vibrations will be explored. In each case fabrication and processing routes appropriate for each group of materials in the particular application area or device will be introduced and the important links between processing, microstructure and properties will be quantified. The range of applications will require detailed exploration of specialised fabrication routes for magnetic, superconductor, structural and functional ceramic materials. The important underlying scientific concepts for each application area will be elucidated.

Assessment:

Labs and tutorials (30%); 2 hour examination (70%)

Timetable:	TBC	Entrance requirements:	Engineering students only. MT 1PAMa
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Maximum numbers : TBC

Staff contact: t.w.button@bham.ac.uk

Structural Engineering

Banner code: 04 17150 **School/Dept:** Civil Engineering **Credits:** 20 **Semester:** 1 & 2

Description:

The module covers the following topics in theory and design of structures:

Theory

- 2-d stresses, Mohr's circle
- Buckling of struts
- Plastic collapse
- Energy methods – displacements in pin jointed frames and energy in bending
- Moment distribution
- Design
- Introduction to limit state design
- Steel – design of restrained and unrestrained beams and short columns under axial load only
- Reinforced Concrete – design of elements in flexure (single and double reinforcement), shear design of reinforced concrete beams, design of short columns subject to axial load only

Prerequisite: Year 1 Statics and Mechanics

Assessment:

Coursework exercises (40%); written summer examination (60%)

Timetable:	Semester 1 Wednesdays 10-11am room TBC and Thursdays 9-10am room TBC Semester 2 Wednesdays 10-11am room TBC and Thursdays 9-10am room TBC	Entrance requirements:	Students must have completed LC Statics and Mechanics 04 23632
Staff contact:	Dr H Evdorides – h.evdorides@bham.ac.uk		

Reactors and Catalysis

Banner code:	School/Dept:	Credits:	Semester:
04 17122	Chemical Engineering	10	2

Description:

This module teaches students the fundamentals of reactors and catalysis, particularly in the context of formulation engineering. It will introduce the effects of temperature in ideal reactors, catalysts and catalytic reactors, intra particle transport phenomena, transport phenomena in fixed bed reactors and fluidised beds, reactor design for functional products, introduced through supported metal catalyst formulation and production of a food product. Finally an introduction to biochemical reaction engineering is covered.

Topics covered are adsorption, reaction kinetics, diffusion in catalysis, thermal effects in ideal reactors, fixed and fluidized beds, reaction engineering in the food industry. There is coursework element on design of fixed bed reactors (15 %).

Prerequisite: Year 1 Chemistry for Engineers (CFE), Chemical and Biochemical Processes (CBP) and Fluid Flow, Thermodynamics and Heat Transfer (FTH). Year 2 Functional Products (FP) in the 1st semester.

Assessment:

Fixed Bed Design Coursework (15%); written summer examination (85%)

Timetable:	Mon 11:00 – 1:00pm Tue 12:00 – 2:00pm	Entrance requireme nts:	Available only to Level I Engineers who have taken CFE, CBP and FTH at Year 1 and FP in Year 2
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Dr J. Wood, j.wood@bham.ac.uk

Sustainable Development

Banner code:	School/Dept:	Credits:	Semester:
04 14495/96	Engineering/Chemical	20	1 & 2

Description:

The purpose of this module is to introduce examples of technologies which will be important in sustainable development. These are discussed in relation to their impacts on society, economics and the environment.

The carbon cycle, its impact on climate, and the need to change this by introducing hydrogen and fuel cell technologies will be covered. Existing carbon-based products will be analysed and their impacts on climate and other systems will be described. Moving to the hydrogen economy to avoid carbon will be analysed in terms of technical difficulties and costs. Course work will consist of a project on sustainable societies. The influence of Government legislation on technology and the growth of sustainable businesses will be emphasised.

The module presents a discussion of the future vision for sustainable economies and argues that new businesses must be encouraged to provide this economy in 20 years time. The way in which legislation has achieved this in the past by forcing society to accept clean technologies is contrasted with legislation to introduce the hydrogen economy which currently has not been successful.

In the second term, the module introduces the technology associated with recycling. Established technologies such as metal, paper and glass recovery will be contrasted with newer approaches. Good and bad examples such as doorstep sorting will be described from around the UK and the world. The packaging problem will be evaluated. A particular example of lead-acid batteries will be studied in depth. Processes and practices will be investigated. There will be a coursework project on Resource Recycling.

The overall movement of materials within the environment will be addressed and tutorials plus discussions during the second semester. A team-based assignment on the mass and energy flows in cities will be carried out involving two short oral presentations.

There are four key areas that will be covered :

- The carbon cycle and the need for hydrogen and fuel cells.
- Legislation and building sustainable hydrogen industries.
- Metals recycling.
- Mass and energy balances on human activities such as cities.

The first half of this module is offered under the separate title of Sustainable Communities and timetabled at the same time in the same room.

Assessment:

Coursework: Technical reports 20%, 10%, Team-based report 10%

Written unseen examination (2hrs) 60%

Timetable:	Tuesdays 11 to 12 Thursdays 1 to 2	Entrance requirements:	Available only to Level I Engineers
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Professor Kevin Kendall – k.kendall@bham.ac.uk

ENGLISH

Old English II: Words, Wisdom and the Woman's Voice

Banner code:	School/Dept:	Credits:	Semester:
09 13145 & 09 13147	English	20	1 & 2

Description:

This module offers the opportunity to improve a reading knowledge of Old English and to explore the nature, meanings and uses of Old English poetic language in Old English elegiac poetry and related texts.

In Semester 1, students investigate the elegy, studying 'The Wanderer', 'The Seafarer' and 'The Ruin' in detail and alongside related texts (e.g. other elegies, wisdom poetry, and homilies).

In Semester 2, students consider poems in the woman's voice, 'Wulf and Eadwacer' and 'The Wife's Lament', considering them in relation to the elegy and in relation to representations of women as speakers of prophecy, elegy and wisdom in other Old English texts including Beowulf. Students may revisit texts studied at Level C but must not repeat material previously submitted for assessment.

Assessment:

2 x 2000 word essays

Timetable:	Tuesday 10-12. Arts 136	Entrance requirements:	Students must have passed 09 10629 and 09 10630 LC Old English 1
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Staff contact: p.semper@bham.ac.uk

EUROPEAN STUDIES

European Cinema

Banner code:	School/Dept:	Credits:	Semester:
09 15207 & 09 15208	French Studies	20	1 & 2

Description:

This module will introduce students to the cinemas of France, Germany, Italy and Spain from their origins in the silent era up to the end of the twentieth century. Four teaching blocks will look at: (1) the silent era in France, French cinema of the 1930s and Jean Renoir, the development of 'auteur' cinema in the 1950s and 1960s, 'heritage' cinema in the 1980s and 1990s, and postmodern and 'new realist' cinema of the 1980s and 1990s (2) German silent film in the Weimar Republic, Film under National Socialism, the 'New German Film' of the 1970s (Fassbinder, Herzog etc.) and contemporary developments in German cinema (3) Italian film from neorealism to the contemporary scene, via auteur cinema of the 1960s, (4) Spanish cinema from the Surrealist age on, starting with surrealist films by Luis Bunuel and moving via the topic of 'Cinema and the dictatorship' (1936-1960) to post-Franco films and recent and contemporary directors such as Pedro Almodovar, Julio Medem and Jose Juan Bigas Luna.

Assessment:

1 x 2000 word essay, 1 x 2 hour exam (Summer exam period)

Timetable:	Thursday 2-3	Entrance requirements:	None
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Staff contact: k.l.Ince@bham.ac.uk

European Novel

Banner code:	School/Dept:	Credits:	Semester:
09 15205 & 09 15206	German Studies	20	1 & 2

Description:

This module provides an outline of the history of the European novel up to the twentieth century in English translation. Recent years have focused on novels by Cervantes, Stendhal, Kafka, and Eco. (To be confirmed for this year).

Assessment:

2 x 2000 word essays (50%)

Timetable:	Tuesday 10-12	Entrance requirements:	None
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Staff contact: Jules Whicker – whickerj@bham.ac.uk

FRENCH LANGUAGE

Ab Initio French III & IV

Banner code:	School/Dept:	Credits:	Semester:
09 21669	Centre for Modern Languages	20	1 & 2

Description:

This module will consolidate, develop, and extend listening, speaking, reading and writing skills acquired at Ab Initio French I & II. As grammar rules become more complex, every new structure will be dealt with in depth while some time will be spent revising and consolidating past knowledge.

Structured language will be taught in the context of situations and personalised topics. Authentic materials will be used to improve and to provide stimulus for the development of both productive skills (speaking and writing) and receptive skills (reading and listening).

Assessment:

One 2-hour written examination in semester 2 examination period (40%)

One 20-minute oral examination (20%)

Continuous assessment throughout semester 1 & 2 (40%) comprising of one listening comprehension assessment, one reading comprehension, one grammar test and one writing assignment all equally weighted.

Timetable:	Fixed at start of course based on MOMD2 slots: Tue 10-11am, Tue 11-12pm, Thu 1-2pm, Fri 10-11am	Entrance requirements:	Students must have passed 09 20349 LC Ab Initio French I & II or equivalent
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Staff contact: Judith Hancock cmlmomd-enquiries@bham.ac.uk

Advanced French III & IV

Banner code:	School/Dept:	Credits:	Semester:
09 12912 & 09 12913	Centre for Modern Languages	20	1 & 2

Description:

These linked modules aim to extend receptive and productive skills developed at Advanced French I & II. More sophisticated learning strategies and study methods will be developed to increase independent learning. Students will be exposed to a variety of different types of spoken and written texts. They will increase their awareness and use of different registers. Substantial authentic video and audio material will be used as well as newspaper articles and the Internet in order to enhance students' knowledge of modern France.

Assessment:

3 hour written examination (40%); continuous assessment (40%); 20 minute oral examination (20%)

Timetable:	Fixed at start of course based on MOMD2 slots: Tue 10-11am, Tue 11-12pm, Thu 1-2pm, Fri 10-11am	Entrance requirements:	Students must have passed 09 23212 LC Advanced French I & II (or equivalent)
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Staff contact: Judith Hancock cmlmomd-enquiries@bham.ac.uk

Intermediate French III & IV

Banner code:	School/Dept:	Credits:	Semester:
09 12904 & 09 12906	Centre for Modern Languages	20	1 & 2

Description:

These linked modules aim to further develop and extend listening, reading, speaking and writing skills acquired at Intermediate French I & II. More emphasis will be put on development of learning strategies and debating skills. Students will learn to cope with a variety of less predictable real-life situations, using a variety of materials in addition to the main textbook: authentic texts, dialogues, interviews, radio and TV programmes and short presentations.

Assessment:

2 hour written examination (40%); continuous assessment (40%); 20 minute oral examination (20%)

Timetable:	Fixed at start of course based on MOMD2 slots: Tue 10-11am, Tue 11-12pm, Thu 1-2pm, Fri 10-11am	Entrance requirements:	Students must have passed 09 23215 LC Intermediate French I & II (or equivalent)
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Staff contact: Judith Hancock cmlmomd-enquiries@bham.ac.uk)

GERMAN STUDIES AND GERMAN LANGUAGE

Intermediate German III & IV

Banner code:	School/Dept:	Credits:	Semester:
09 12918 & 09 12919	Centre for Modern Languages	20	1 & 2

Description:

These linked modules aim to further develop and extend listening, reading, speaking and writing skills acquired at Intermediate German I & II. More emphasis will be put on development of learning strategies and debating skills. Students will learn to cope with a variety of less predictable real-life situations, using a variety of materials in addition to the main textbook: authentic texts, dialogues, interviews, radio and TV programmes and short presentations.

Assessment:

2 hour written examination (40%); continuous assessment (40%); 20 minute oral examination (20%)

Timetable:	Fixed at start of course based on MOMD2 slots: Tue 10-11am, Tue 11-12pm, Thu 1-2pm, Fri 10-11am	Entrance requirements:	Students must have passed 09 23216 LC Intermediate German I & II (or equivalent)
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Staff contact: Judith Hancock cmlmomd-enquiries@bham.ac.uk

Advanced German III & IV

Banner code:	School/Dept:	Credits:	Semester:
09 12923 & 09 12924	Centre for Modern Languages	20	1 & 2

Description:

These linked modules aim to extend receptive and productive skills developed at Advanced German I & II. More sophisticated learning strategies and study methods will be developed to increase independent learning. Students will be exposed to a variety of different types of spoken and written texts. They will increase their awareness and use of different registers. Substantial authentic video and audio material will be used as well as newspaper articles and the Internet in order to enhance students' knowledge of modern Germany.

Assessment:

3 hour written examination (40%); continuous assessment (40%); 20 minute oral examination (20%)

Timetable:	Fixed at start of course based on MOMD2 slots: Tue 10-11, Tue 11-12pm Thu 1-2pm, Fri 10-11am	Entrance requirements:	Students must have passed 09 23213 LC Advanced German I & II (or equivalent)
Staff contact:	Judith Hancock cmlmomd-enquiries@bham.ac.uk		

German Language II

Banner code:	School/Dept:	Credits:	Semester:
09 12978 & 09 12980	German Studies	20	1 & 2

Description:

The module consists of three strands:

- 1) Grammatik und Übersetzung II: An extension of the 'Grammatik und Übungen' strand of German Language I, offering further training in modern German grammar and usage, and translation work both from and into German;
- 2) Sprachpraxis II: An extension of the 'Sprachpraxis I' element of German Language I, continuing to use the textbook introduced in that module and focusing oral work, comprehension skills, vocabulary building and the analysis of contemporary linguistic registers;
- 3) Landeskunde -vorlesung: A weekly lecture in German, dealing in semester 1 primarily with German (and Austrian) politics and society since 1945, and in semester 2 primarily with aspects of German and Austrian arts and culture (literature, theatre, film, music etc).

Assessment:

- 1) 8 x assessed translations and 2.5 hour examination (must pass both);
- 2) 4 pieces of assessed coursework (two essays, one test, one group presentation)
- 3) 4 x 25 minute tests.

Timetable:	Lecture on Tuesday 2-3pm, plus two other hours weekly to be arranged separately	Entrance requirements:	09 08848 & 09 08853 LC German Practical Language I
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Staff contact: r.j.evans.GET@bham.ac.uk / e.griffiths@bham.ac.uk

HISTORY (MEDIEVAL AND MODERN)

A History of Modern Britain since 1870 A

Banner code:	School/Dept:	Credits:	Semester:
09 19676	Modern History	10	1

Description:

This module examines the development of Modern Britain from c.1870 onward. It examines the change in social, economic and political relations in the period, including issues such as the rise of labour, the development of party politics, changing patterns of relation between government and people. It examines key themes such as the early welfare state, the impact of WW1 and the economic and social developments of the inter-war years. It examines changes in social, political and economic structure and class attitudes.

Assessment:

2500 word essay

Timetable:	Introductory session: Wednesday 3 October Lecture: Wednesday 12-1 (fortnightly) Seminars: most likely on Wednesdays. Times to be announced	Entrance requirements:	Available to ERASMUS and international students only. Students wishing to register should contact Dr. Armin Gruenbacher (email address below) before 28 September if possible.
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Staff contact: a.gruenbacher@bham.ac.uk

A History of Modern Britain since 1870 B

Banner code: 09 19677	School/Dept: Modern History	Credits: 10	Semester: 2
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Description:

This module examines the development of Modern Britain from c.1920 onward. It examines the change in social, economic and political relations in the period, including issues such as unemployment, the changes in party politics, changing patterns of relation between government and people. It examines key themes such as impact of the depression, the World Wars and the rise of the Welfare State and its later decline. It examines changes in social, political and economic structure and class attitudes.

Assessment:

2500 word essay

Timetable:	Introductory session: Wednesday 4 th October Lecture: Wednesday 12-1 (fortnightly) Seminars: Most likely to be Wednesdays. Times TBC	Entrance requirements:	Available to ERASMUS and international students only. Students wishing to register should contact Dr Armin Gruenbacher (email address below) before 28 th September if possible.
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Staff contact: a.gruenbacher@bham.ac.uk

HISTORY OF ART

Art and Contexts I: Concepts and Categories

Banner code:	School/Dept:	Credits:	Semester:
10 18600	Languages, Cultures, History of Art and Music	10	1

Description:

The module provides a thorough foundation in the historical concepts and categories employed in the analysis of works of art. Examples include: the meaning of style; artistic 'schools'; iconography and symbolism; the meaning of 'genre' and different artistic genres; the distinction between 'fine' and 'applied' art; the figure of the artist.

Assessment:

3000 word essay

Timetable:	Thursday 9-10	Entrance requirements:	None
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Staff contact: Tara Mann: T.mann@bham.ac.uk

Art and its Contexts II: Methods and Interpretations

Banner code:	School/Dept:	Credits:	Semester:
10 18603	Languages, Cultures, History of Art and Music	10	2

Description:

This module provides a thorough introduction to the various approaches and methods used in the interpretation of works of art, with a particular focus on recent methods and the debates that have been prompted by their application. Examples include: formal analysis; semiology; the social history of art; gender studies; studies of patronage and the art market; biography; the art history survey.

These themes are explored in relation to individual artworks that are studied both in reproduction and also in situ, in the Barber Institute

Assessment:

3000 word essay

Timetable:	Thursday 9-10	Entrance requirements:	None
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Staff contact: Tara Mann: t.mann@bham.ac.uk

ITALIAN LANGUAGE

Intermediate Italian

Banner code: 09 12627 & 09 12628	School/Dept: Italian Studies	Credits: 10	Semester: 1 & 2
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Description:

This module provides instruction in written, oral and aural elements of the language, through a variety of classroom activities and home assignments. Students also perform a wide range of exercises in spoken and written Italian based on the course book. There are language laboratory classes and use is also made of CALL and satellite facilities. Classes are mainly conducted in Italian.

In semester 1, students will cover units 1-5 of the course book, concentrating on practical language in everyday situations. In semester 2, students will cover units 6-10 of the course book, concentrating on practical language in everyday situations.

Assessment:

1 hour written test (25%); 2 hour written examination (50%); oral test (25%)

Timetable:	Monday 1-2 Thursday 9-10 Thursday 1-2 (attendance compulsory to all 3 hours)	Entrance requirements:	Students must have passed 09 08701 & 09 08702 LC Italian Beginners' Language (or equivalent)
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JAPANESE LANGUAGE

Ab Initio Japanese III & IV

Banner code:	School/Dept:	Credits:	Semester:
09 12878 & 09 12879	Centre for Modern Languages	20	1 & 2

Description:

These linked modules will build upon the knowledge acquired in Ab Initio Japanese I & II by further developing the skills of listening, speaking, reading and writing. The emphasis is on the progressive acquisition of a sound grammatical knowledge of Japanese and further Kanji learning. Students develop receptive skills (listening and reading) as well as productive skills (speaking in daily situations and writing short compositions). The course will also aim to equip students with new structures in depth while revising and consolidating past knowledge. Students will be given the opportunity to work in a group as well as individually.

Assessment:

2 hour written examination (40%); continuous assessment (40%); 20 minute oral examination (20%)

Timetable:	Fixed at start of course based on MOMD2 slots: Tue 10-11am, Tue 11-12pm, Thu 1-2pm, Fri 10-11am	Entrance requirements:	Students must have passed 09 23205 LC Ab Initio Japanese I & II (or equivalent)
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Staff contact: Judith Hancock cmlmomd-enquiries@bham.ac.uk

LOCAL GOVERNMENT STUDIES

Analysing Public Policy

Banner code:	School/Dept:	Credits:	Semester:
07 20792	Local Government Studies	20	1 & 2

Description:

This double module explores and assesses the way in which public policy is formulated, managed and implemented. In the first semester, it considers the nature of contemporary changes in British public governance and also draws upon comparisons from other European states. It then examines in the second semester the influence of the media, pressure groups, political values and professional groups on the policy agenda, subsequent decisions and resultant policy outcomes. The module draws on a range of theories and explicitly sets these in the context of contemporary examples through the use of case studies. Students are encouraged to link theory to practice in their class presentation/assignment and in the project, which involves the analysis of a policy change of their choice.

Assessment:

2,500 word essay (35%); 4,000 word project (60%); peer assessed group presentation (5%)

Timetable:	Mondays 2-3pm plus 1 hour class TBA	Entrance requirements:	None
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Staff contact: Dr Philip Whiteman P.White@bham.ac.uk

MATHEMATICS

Impact of Mathematics

Banner code:	School/Dept:	Credits:	Semester:
06 22514	Mathematics	20	1 & 2

Description:

By engaging with interesting elementary problems and by reflecting on the experience, students will learn certain specific techniques and will gain insight into the nature of mathematics in the context of elementary material. This module will also explore the impact of mathematics in topics such as music, art and literature, chaos, sport, money, stars and planets, the past, the future, recreational mathematics and architecture.

Assessment:

50% on a two hour examination; 50% on work during term-time and/or class tests.

Timetable:	TBC	Entrance requirements:	None
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Staff contact: Dr. B. T. Johansson b.t.johansson@bham.ac.uk

MEDICINE

Good Brain, Bad Brain

Banner code:	School/Dept:	Credits:	Semester:
02 16009 & 02 16010	Medicine	20	1 & 2

Description:

Semester 1: This is the first of two separate modules introducing the non-specialist to that most enigmatic of organs, the brain. The course will begin with introductory lectures, and will be accessible to all students with a GCSE or higher in a biological or general science subject. Students will learn how the brain is organised, from the molecular through to the cellular and anatomical levels; how cells communicate and how drugs can interact with this. How do we study brain function, both in the clinic and in the laboratory? Finally, an overview of various neurological and psychiatric disease states will be given. What treatment options are available, from drugs to surgery to counselling?

Semester 2: Building on the knowledge gained in the first module, the second module will consider individual neurological and psychiatric disorders in greater depth. These will include epilepsy, stroke, movement disorders such as Parkinson's Disease and Huntington's Disease, dementia including Alzheimer's Disease, Creutzfeldt-Jakob Disease (CJD), multiple sclerosis, motor neurone disease, mood disorders, schizophrenia and addiction. Students will also consider how the brain learns and remembers, and whether it is possible to produce drugs that make us smarter. Mechanisms involved in the perception of pain will be discussed, and whether it is always a useful sensation.

Assessment:

1 hour multiple choice examination; 2500 word project essay (relating to Semester 1)
1 hour multiple choice examination; 2500 word project essay (relating to Semester 2)

Timetable:	Wednesday 9-11	Entrance requirements:	Students must have passed O Level or GCSE (or higher) in a biological or general science subject
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Staff contact: a.d.powell@bham.ac.uk

The first semester of this module is available as an independent 10-credit module. Students who wish to take this module should register for 02 16009 Good Brain, Bad Brain 1.

The second semester is NOT available as an independent module.

MUSIC

Context 2a: The Age of Romanticism

Banner code:	School/Dept:	Credits:	Semester:
10 18297	Music	10	2

Description:

The course comprises an overview of western art music in the so-called Romantic period, broadly comprising the nineteenth-century. Both the music and its cultural context will be studied, and areas covered may include: the evolution of the Tuetonic tradition from Beethoven to Strauss via such composers as Schubert, Schumann, Weber, Brahms, Wagner, Liszt and Wolf; the Italian operatic tradition represented by Rossini, Donizetti, Bellini, Verdi and Puccini; the emergence of the 'national' traditions in such places as Russia, Bohemia and Great Britain; the French operatic and instrumental traditions including composers such as Meyerbeer, Berlioz, Massenet and Saint-Saens.

Assessment:

TBC

Timetable:	Tuesdays 3 – 5pm	Entrance requirements:	An A or B pass in A Level Music (not Music Tech) or Grade 8 theory
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Staff contact: Paul Rodmell (p.j.rodmeell.mus@bham.ac.uk) / music@bham.ac.uk

Context 2b: Continuity & Change

Banner code:	School/Dept:	Credits:	Semester:
10 18298	Music	10	1

Description:

This module comprises a survey of selected areas of the music of the Middle Ages, Renaissance and early Baroque. Both the music and its cultural context will be studied, and areas covered may include: the place and function of music within both monastic and secular communities, including princely courts; monodic traditions; the development of polyphonic music; the contribution of selected composers who may include Perotin, Machaut, Dufay, Dunstable, Josquin, Palestrina, Marenzio, Lassus, Tallis, Byrd and Monteverdi; the role of groups of musicians such as monks, troubadours and trouveres, chapel singers and instrumental consorts; the wider cultural and social context in which music existed in this period.

Assessment:

TBC

Timetable:	Tuesdays 3 – 5pm	Entrance requirements:	An A or B pass in A Level Music (not Music Tech) or Grade 8 theory
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Staff contact: Paul Rodmell (p.j.rodmeell.mus@bham.ac.uk) / music@bham.ac.uk

PHILOSOPHY

Philosophy of science

Banner code:	School/Dept:	Credits:	Semester:
08 20248	Philosophy	20	2

Description:

This will be an exploration of fundamental philosophical issues raised by the practice of science. It will cover issues in scientific methodology, scientific knowledge, the language of science, the relation between scientific theories and reality, the rationality of science and progress and the relation between science and society. By examining these issues we shall attempt to solve the demarcation problem: is there a principled way to distinguish legitimate scientific enterprises from pseudo-sciences? Is the special status of science in our society justified? Or is the practice of science just one human activity among the others? Other questions we shall attempt to answer are whether the practice of science is truly objective and immune from the influence of culture and ideology and what the relation between science and philosophy should be.

Assessment:

2 x 1500 word assignments (50% each)

Timetable:	TBC	Entrance requirements:	Requires 20 credits of Philosophy at Level C.
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Staff contact: Dr. Lisa Bortolotti – l.bortolotti@bham.ac.uk

POLITICAL SCIENCE

Comparative European Government

Banner code:	School/Dept:	Credits:	Semester:
08 20894	Political Science	20	1 & 2

Description:

The module will examine political parties, and party systems, governmental institutions, and cleavage structures in Western European democracies. The primary focus will be on the four largest states, i.e. Britain, France, Germany and Italy but a significant part of the module will also concentrate on the experience of small(er) states such as Spain, Austria, the Netherlands or the Scandinavian countries.

Assessment:

Term One:

3,000 word assessed work (50%)

Term Three:

3,000 word assessed work (50%)

Timetable:	TBC	Entrance requirements:	None
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Staff contact: Gemma Loomes g.loomes@bham.ac.uk

Gender and Sexuality

Banner code:	School/Dept:	Credits:	Semester:
08 19221	Political Science	20	1 & 2

Description:

In this module students will study theories of gender relations and the tenets of feminist theory in the first half of the module. Gender difference and the translation of difference into inequality will be addressed. Theory will be applied to a range of substantive areas including the gendering of the private/public spheres, postfeminism, gender identity, masculinity, gendered intersections with class and ethnicity, the body and gender and social change. In the second half of the module theories of sexuality will be examined and explored in relation to a range of substantive topics including heterosexuality, same sex sexualities, prostitution, pornography and sexual commerce, the politics of sexuality; the sexualisation of culture, race and desire; and HIV/AIDS. While its disciplinary focus is sociology the module will draw substantially from gender studies, feminist theory, lesbian and gay studies, Queer theory and cultural studies.

Assessment:

Term Two:

1X3000 word essay %50

Term Three:

1x3 hour exam %50

Currently Under Review

Timetable:	TBC	Entrance requirements:	None
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Staff contact: TBC

Political Economy of EU Enlargement

Banner code:	School/Dept:	Credits:	Semester:
08 18192	Political Science	20	1 & 2

Description:

In 2004 and 2007, 12 new Member States joined the European Union (EU). These recent enlargements are the most ambitious in the history of the EU not only in terms of numbers of new members but also regarding the level of socio-economic disparities between old and new members. Negotiations for membership of further countries are going on. After 2010 the number of EU countries might well reach 30.

EU enlargement has a direct impact on decision making in the EU and on EU policies. In addition, EU membership affects domestic politics in the new Member States. Moreover, there is an indirect influence on countries remaining outside of the EU. Some of these countries are still on their way to fully-fledged market economies and smoothly functioning democracies. The role of an enlarged EU as an external anchor of reforms might be a different one. Apart from these political and institutional consequences EU enlargement also has economic consequences in that the volume and the structure of trade and capital flows are affected. The course discusses and analyses these issues from a political economic perspective.

Assessment:

Term One/Two:

Presentation (10%)

Term One:

3,000 words assessed work (50%)

Term Three:

2 hour examination (40%)

Timetable:	TBC	Entrance requirements:	None
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Staff contact: Rainer Hillebrand r.hillebrand@bham.ac.uk

Politics and Policy

Banner code:	School/Dept:	Credits:	Semester:
07 20792	Political Science	20	1 & 2

Description:

This module is interested in studying the 'how' in Lasswell's well-known definition of politics as being 'who gets what, when, how'. Policy can be understood as the product or output of politics. Contemporary examples of (public) policy-making include the Labour party's decision to cut spending on Higher Education; their decision to bail out banks; the decision to spend around £100 million per annum on elite sport. From education policy, fiscal policy and environmental policy to sport and health policy – all are the result of politics.

The module introduces students to ways of understanding how and why such policy is developed by both the traditional institutions of government and more widely, in the era of governance, the wide range of actors influencing the policy decision making process. Indeed, the shift from 'big' government to 'new' governance by and through networks and partnerships is a key theme throughout the module.

Some of the key topics and questions explored are as follows:

Some of the key topics and questions explored are as follows:

- What is 'policy'?
- Who makes policy?
- How can we study policy-making and policy implementation?
- Who influences policy-making and policy decisions?
- What are policy networks and communities?
- What is 'new governance' and how does it impact on politics and policy delivery?

The generic skills learnt by students can be applied to a policy area of their choice.

There will be a balance between theoretical and actual examples of policy, drawing on expertise within POLSIS (for example, fiscal, economic, sport, EU and education policy).

Assessment:

Term One:

1 x 2000 assessed work (25%)

Term Two:

1 x 2000 assessed work (25%)

Term Three:

1 x 2 hour examination (50%)

Timetable:	TBC	Entrance requirements:	None
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Staff contact: Jonathan Grix j.grix@bham.ac.uk

Public Choice Theory

Banner code:	School/Dept:	Credits:	Semester:
07 02684	Political Science	20	1 & 2

Description:

This module is a basic introduction to public choice theory. It provides an economic analysis of the reasons for the existence of the public sector, and uses a few elementary economic concepts to analyse some key questions concerning central and local government action. Why might it be rational to be ignorant of parties policies in an election? How instructive is it to regard politicians as being akin to firms, but maximising votes instead of profits? Why does income redistribution often flow from the poor to the rich instead of the other way? What motivates bureaucrats? How can the relationship between collective and individual interests be analysed through game theory?

Assessment:

Term One:

1 x 2500 assessed work (45%)

Term One/Two:

Presentation 10%

Term Three:

1 x 2500 assessed work (45%)

Timetable:	TBC	Entrance requirements:	None
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Staff contact: Peter Watt p.a.watt@bham.ac.uk

INTERNATIONAL DEVELOPMENT

Development Theory and Institutions

Banner code:	School/Dept:	Credits:	Semester:
07 18834	International Development	10	1

Description:

This module aims to introduce students to the central issues in the current debate on international development and poverty. In particular, it aims to:

- Outline the policy debates facing national governments and international agencies
- Analyse the specific factors affecting global development
- Critically analyse the role of international agencies in development policy

The module has the overall objective of linking theoretical frameworks with the real world policy environment of developing countries. The module will provide opportunities for students to:

1. Understand and evaluate the major global development issues
2. Become familiar with major policy debates surrounding global governance and global patterns of economic activity
- 3.. Apply theory to the analysis of poverty reduction and development
5. Demonstrate a familiarity and engage critically with the political economy of development, including the interactions between politics, economics and society, the structure of the global economy and the social and cultural contexts of policy choices.

Assessment:

Examination (100%)

Timetable:	Tuesdays 2.00-4.00 1 st term	Entrance requirements:	None
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Staff contact: M.E.V.Hubbard@bham.ac.uk

CENTRE FOR RUSSIAN AND EAST EUROPEAN STUDIES

Beginners' Polish

Banner code:	School/Dept:	Credits:	Semester:
08 17589	CREES	20	1 & 2

Description:

Students start learning to speak Polish from the very beginning of the course. Oral practice will include learning basic phrases, situational dialogues, and conversations on everyday topics. Underpinning this, students learn the fundamentals of Polish grammar, and vocabulary in key categories. They learn to read authentic Polish texts related to contemporary Polish affairs, and translate them into English. They also develop writing and listening skills in Polish: writing skills are practised through various communicative grammatical exercises, listening skills through aural comprehension exercises. The topics and materials used on the course aim to stimulate students' interest in Polish society and culture.

Assessment:

3 hour written examination (70%); 10 minute oral examination (30%)

Timetable:	Monday 9-11, Thursday 9 -10	Entrance requirements:	None
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Staff contact: k.berent@bham.ac.uk

Contemporary Russian and East European Politics

Banner code:	School/Dept:	Credits:	Semester:
08 12050 & 08 12051	CREES	20	1 & 2

Description:

The module focuses on contemporary Russia and Ukraine as the two biggest Soviet successor states. Consideration is given to the progress or otherwise for democracy, institutional design, notions of nationhood and "national ideas", spatial politics in Russia and Ukraine as well as tensions between state-building and democratisation in Ukraine. The course also analyses the international dimension: both relations between Ukraine and Russia within the CIS and their respective relations with the West in general, and NATO and RU in particular. The aim is also to develop an in-depth understanding of the contemporary developments in the two key countries of the former Soviet Union.

Assessment:

2 x 2000 word essays (50%); 2 hour written exam (50%)

Timetable:	Thursday 2 -4pm	Entrance requirements:	None
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Staff contact: K.Wolczuk@bham.ac.uk or d.j.white.1@bham.ac.uk

The Cultural Politics of Russia and Eastern Europe

Banner code:	School/Dept:	Credits:	Semester:
08 08434 & 08 08435	CREES	20	1 & 2

Description:

These linked modules will be thematically structured but draw on comparative materials from a range of experience across Russia, the Soviet successor states and Eastern Europe. The themes covered include: ethnicity, national identity, diaspora and the politics of inclusion/exclusion; gender relations, sexuality, changing gender identities and Eastern European feminisms; social structure, class identity, poverty and welfare; popular culture, the media, youth cultures and the impact of 'westernisation'. These themes will be prefaced with historical background and discussed in their empirical, discursive and theoretical dimensions.

Assessment:

1500 word essay (40%); 3000 word essay (60%)

Timetable:	Friday 1 – 3pm	Entrance requirements:	None
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Staff contact: K.Wolczuk@bham.ac.uk

Russia in Revolution 1900-1938 A & B

Banner code:	School/Dept:	Credits:	Semester:
09 23073	Modern History	20	1 & 2

Description:

The module will cover the period of revolutionary upheaval in the Russian Empire and the Soviet Union from 1900-1938. Following themes of revolution, social and national conflict, ideology and modernisation, it will analyse the events of the 1905 Revolution, the First World War, the two revolutions of 1917, the Russian Civil War of 1918-20, the years of the New Economic Policy and the power struggle to succeed Lenin, the 'counter-revolution' or 'revolution from above' of Stalin, the mature Stalinist political system and ending with the consolidation of Stalin's power through the Great Terror of 1937-38.

Assessment:

One 3hr examination

Timetable:	Monday 11am plus one class	Entrance requirements:	None
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Staff contact: Dr Arfon Rees e.a.rees@bham.ac.uk

Twentieth Century Russian Novel – runs in alternate years; will run in 2011-2012

Banner code:	School/Dept:	Credits:	Semester:
08 16753 /08 16754	CREES	20	1 & 2

Description:

In the first Semester students study Russian novels written in the period 1900-1960. They learn about the demands made on literature and writers by different groups in society and the context in which the novels were written. They study the specific literary characteristics of each work and its contribution to the development of the genre. Students give presentations and lead class discussion.

In the second Semester, students study Russian novels written since 1960. The courses conclude with an examination of the development of publishing and literary life since the break-up of the Soviet Union. Individual works are considered in the context of key themes including dystopian fiction, Soviet arts policy, censorship and repression, Socialist Realism, émigré literature. Works in other genres are considered where appropriate.

Assessment:

One 2,000-word essay in Semester 1 (35%); One 3,000-word essay in Semester 2 (55%); one class presentation including leading of class discussion on a predefined topic (10%).

Timetable:	Thursday 1pm and Friday 10am	Entrance requirements:	None
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Staff contact: j.b.morris@bham.ac.uk

Nineteenth Century Russian Novel – runs in alternate years; not running in 2011-2012

Banner code:	School/Dept:	Credits:	Semester:
08 16757 /08 16758	CREES	20	1 & 2

Description:

In the first Semester students study Russian novels written in the period 1825-1862. They learn about the context in which the novels were written and study the specific literary characteristics of each work and its contribution to the development of the genre. Students give presentations on specific aspects of the novels and lead class discussion.

In the second Semester, students study Russian novels written in the period 1863-1900. Individual works are considered in the context of key themes including the superfluous man, the Westerniser/Slavophile debate, social reform, the “woman question”. Works in other genres are considered where appropriate.

Assessment:

Two 2,000-word essays (50% each).

Timetable:	Thursday 1pm and Friday 10am	Entrance requirements:	None
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Staff contact: n.e.rulyova@bham.ac.uk

European Societies: A Cross-Cultural Perspective

Banner code:	School/Dept:	Credits:	Semester:
08 21809	CREES	20	1 & 2

Description:

This module introduces students to anthropology through case studies that focus primarily, although not exclusively, on Europe. The module begins with lectures that familiarise students with the origins of the discipline, its specific methodology (ethnographic approach) and central concepts in the discipline ('culture', 'society', 'ethnocentrism' etc). The remaining lectures will use case studies in order to look in detail and comparatively at central domains of social life; producing and consuming (economic activities); controlling and resisting (political relations); believing and celebrating (religion and ritual); and relating and belonging (the anthropology of kinship). Systems of inequality (including globalisation, a topic examined from the local perspective) are also covered. Through these domains of social life, and the case studies which are used as examples, students will also be introduced to different social science theories and the particular ways in which they are used in the anthropological discipline.

Assessment:

Two 3,000 word essays (45% each)

One oral presentation (10%)

Timetable:	Thursday 12-2pm	Entrance requirements:	None
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Staff contact: d.kaneff@bham.ac.uk

Russian Political and Intellectual Thought from 1850 to 1989

Banner code:	School/Dept:	Credits:	Semester:
08 22070	CREES	20	1 & 2

Description:

The first semester examines the political and intellectual history of the tsarist era from 1840 to 1917. It examines the official ideology of the regime and the challenge posed by various political and intellectual – Nihilism, Populism, Anarchism, and Marxism. It examines the roots of these different movements both domestically and internationally. It looks at the debates between these various currents regarding the future development of Russia.

The second semester examines the political and intellectual history of the Soviet era from 1917 to 1989, and the elaboration of the official state ideology. It analyses the role of ideas in shaping the development of the regime, and the way ideas were adapted to changing circumstances. Attention will be paid to the reception of official ideas, from their internalisation to their rejection.

In both semesters students will study political programmes and declarations, as well as selected novels and short stories and their reception.

Assessment: One 2,000 word essay in each semester (25% each), and a three –hour written examination covering both semesters (50%).

Assessment:

Two 2,000 word essays (25% each) and a three-hour written examination in summer (50%)

Timetable:	Thursday 11am (lecture)	Entrance requirements:	None
	Wednesday 12pm (Class)		

Staff contact: Dr Arfon Rees e.a.rees@bham.ac.uk

SPANISH AND HISPANIC LANGUAGES

Ab Initio Spanish III & IV

Banner code:	School/Dept:	Credits:	Semester:
09 12929 & 09 12931	Centre for Modern Languages	20	1 & 2

Description:

This module will consolidate, develop, and extend listening, speaking, reading and writing skills already acquired. As grammar rules become more complex, every new structure will be dealt with in depth while some time will be spent revising and consolidating past knowledge. Structured language will be taught in the context of situations and personalised topics. Authentic materials will be used to improve and to provide stimulus for the development of both productive skills (speaking and writing) and receptive skills (reading and listening).

Assessment:

2 hour written examination (40%); continuous assessment (40%); 20 minute oral examination (20%)

Timetable:	Fixed at start of course based on MOMD2 slots: Tue 10-11, Tue 11-12pm, Thu 1-2pm, Fri 10-11am	Entrance requirements:	Students must have passed 09 23211 LC Ab Initio Spanish I & II (or equivalent)
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Staff contact: Judith Hancock cmlmomd-enquiries@bham.ac.uk

Intermediate Spanish III & IV

Banner code:	School/Dept:	Credits:	Semester:
09 12937 & 09 12938	Centre for Modern Languages	20	1 & 2

Description:

These linked modules aim to further develop and extend listening, reading and writing skills acquired at Intermediate Spanish I & II. More emphasis will be put on development of learning strategies and debating skills. Students will learn to cope with a variety of less predictable real-life situations, using a variety of materials in addition to the main textbook: authentic texts, dialogues, interviews, radio and TV programmes and short presentations.

Assessment:

2 hour written examination (40%); continuous assessment (40%); 20 minute oral examination (20%)

Timetable:	Fixed at start of course based on MOMD2 slots: Tue 10-11, Tue 11-12pm, Thu 1-2pm, Fri 10-11am	Entrance requirements:	Students must have passed 09 23217 LC Intermediate Spanish I & II (or equivalent)
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Staff contact: Judith Hancock cmlmomd-enquiries@bham.ac.uk

Advanced Spanish III & IV

Banner code:	School/Dept:	Credits:	Semester:
09 12941 & 09 12942	Centre for Modern Languages	20	1 & 2

Description:

These linked modules aim to extend receptive and productive skills developed at Advanced Spanish I & II. More sophisticated learning strategies and study methods will be developed to increase independent learning. Students will be exposed to a variety of different types of spoken and written texts. They will increase their awareness and use of different registers. Substantial authentic video and audio material will be used as well as newspaper articles and the Internet in order to enhance student's knowledge of modern Spain.

Assessment:

3 hour written examination (40%); continuous assessment (40%); 20 minute oral examination (20%)

Timetable:	Fixed at start of course based on MOMD2 slots: Tue 10-11, Tue 11-12pm, Thu 1-2pm, Fri 10-11am	Entrance requirements:	Students must have passed 09 23214 LC Advanced Spanish I & II (or equivalent)
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Staff contact: Judith Hancock cmlmomd-enquiries@bham.ac.uk

Introduction to Basque Language (Level C)

Banner code:	School/Dept:	Credits:	Semester:
09 15021 & 09 15022	Hispanic Studies	20	1 & 2

Description:

Euskara is the language spoken in Euskal Herria, the Basque Country, a nation that lies in southwestern Europe and that is currently divided between two states: France and Spain. Euskara is a language of unknown origin, with no connection to the Indo-European, Uralic or any other family of languages. Why study Euskara?

- You will have access to an ancient culture
- The language is unlike any you will have seen before
- You will have your linguistic and cultural assumptions challenged
- It is a rare opportunity to study an important non Indo-European language
- You could continue to study it at the university or for free at an academy in the Basque Country.

3 hours a week with an Euskara speaker, including use of the modern multi-media “Boga” and “Euskera Munduan” programmes.

Assessment:

Coursework 20%, oral 20%, exam 60%

Timetable:	Tues 11-1, Thurs 12-1 (this can be changed to fit in with students' timetables)	Entrance requirements:	No Restrictions Available to all
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Staff contact: Xabier Paya Ruiz (x.payaruz@bham.ac.uk)

Basque Language II

Banner code:	School/Dept:	Credits:	Semester:
09 18388	Hispanic Studies	20	1 & 2

Description:

The module uses the communicative functions methodological approach and provides a continuation of the Basque language and culture for those students who took Beginners' Basque. By the end of the module the student should be able to:

- produce grammatically accurate short texts in Basque;
- interact with speakers of Basque at a basic level while employing a variety of complex cases and tenses;
- understand a range of basic written and oral texts in Basque;
- understand a range of cases and the difference between them

Assessment:

Written exam (60%); oral exam (20%); 3 written essays (20%)

Timetable:	Mon 1-3, Thu 11-12 but this can be changed to fit in with students' timetables	Entrance requirements:	Students should have taken Basque level 1 (or have equivalent level of Euskara) No other restrictions
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Staff contact: Xabier Paya Ruiz (x.payaruz@bham.ac.uk)

Catalan Language I (Level C)

Banner code:	School/Dept:	Credits:	Semester:
09 08869 & 09 08870	Hispanic Studies	20	1 & 2

Description:

Catalan is spoken in Catalonia, Valencia and the Balearic Islands as well as in Andorra, North Catalonia, the eastern part of Aragon and Alghero (Sardinia). This course teaches Beginners Catalan with the opportunity to continue in year 2.

Outcomes - On completion of this module the student will be able to demonstrate above threshold level communication skills in Catalan (as recommended by the CEFLR) and to read, comprehend, interpret and translate cultural texts placing them within the wider context of the language and culture of the Catalan speaking territories. The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate (Basic Level) issued by the Institut Ramon Llull and held at the University of Birmingham.

The three weekly hours are distributed between communicative language and grammar classes and a parallel culture hour to provide an introduction to Catalan Literature, Art and Sociolinguistics.

Assessment:

Exam (50%); oral (10%); aural (10%); coursework and grammar test (30%) (assessed jointly with linked module)

Timetable:	TBC	Entrance requirements:	No restrictions. Open to all.
Staff contact:	e.marcer@bham.ac.uk		

Catalan Language II

Banner code:	School/Dept:	Credits:	Semester:
09 12472 & 09 12473	Hispanic Studies	20	1 & 2

Description:

Catalan is spoken in Catalonia, Valencia and the Balearic Islands as well as in Andorra, North Catalonia, the eastern part of Aragon and Alghero (Sardinia). This course teaches Intermediate Catalan with the opportunity to continue in year 4 and spend the Year Abroad in a Catalan Speaking territory such as Barcelona or Valencia.

The intermediate Catalan Course focuses on expanding language skills acquired in the first year, and particularly on consolidating grammar knowledge and further developing oral and written skills in Catalan. The three weekly hours are distributed between communicative language and grammar classes and a parallel literature and translation hour to provide an introduction to contemporary Catalan Literature.

Outcomes - By the end of the module the student will be able to demonstrate higher than threshold ability in the four language skills in Catalan (as recommended by the CEFLR). Show ample understanding of the structures of Catalan in order to function effectively in a Catalan-speaking environment, demonstrate and apply good basic knowledge of Catalan literary culture. The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate (Basic Level) issued by the Institut Ramon Llull and held at the University of Birmingham.

Assessment:

3 hour written examination (50%), oral test (10%), aural test (10%) one language project (15%) and continuous assessment (15%).

Timetable:	3 hours a week to be confirmed	Entrance requirements:	You must have taken Catalan Level I (0908869/70)
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Staff contact: Dr Elisenda Marcer e.marcer@bham.ac.uk

Galician Language and Culture I

Banner code:	School/Dept:	Credits:	Semester:
09 23597	Hispanic Studies	20	1 & 2

Description:

Galician is the language spoken in the north-west of the Iberian Peninsula. It is an official language within the Spanish state together with Catalan, Basque and Spanish.

- Studying Galician is easy: It is approachable for students learning other romance languages, for complete beginners and for those who have not studied a language before but want to give it a go.
- It is useful: did you know that Galician and Portuguese were born as the same language in the same kingdom? Therefore with Galician you can communicate both with Portuguese speakers and with Spanish speakers around the world.
- Doing research on a topic related to Galician language or culture (cinema, theatre, literature, music, food, wine...) can be very good for your CV. There are many areas that have not been studied in England, Wales or Scotland so you could become an expert on one area of your choice.
- You can learn about a fascinating culture: did you know that Galicia is a Celtic nation and has one of the most popular Celtic Festivals in the world? ... we preserve millions of ancient *festas* and festivals and that our traditional food is fantastic ...we have a beautiful landscape and amazing beaches, interesting literature and good musicians. Galician people are said to be very welcoming and funny.
If you want to learn about all this and much more in a relaxed and amusing atmosphere, start learning Galician, you will not regret it.

Assessment:

3 hour written examination (50%); oral and aural examination (30%); Coursework (20%)

Timetable:	tbc	Entrance requirements:	No restrictions. Available to all.
Staff contact:	Antia Pereira Carreiro a.p.carreiro@bham.ac.uk		

Galician Language and Culture II

Banner code:	School/Dept:	Credits:	Semester:
09 23599	Hispanic Studies	20	1 & 2

Description:

3 hours a week. Informal surgery times arranged when required. A variety of methodologies from grammar, grammar-translation, linguistic to purely communicative methods are used. The three weekly hours are distributed between translation and grammar classes, structures of the Galician language (given in Galician and English), and oral work with a native speaker alongside an introduction to Galician literary contents.

There will also be an introduction to other aspects such as Galician culture and history.

By the end of the module the student should be able to:

- demonstrate higher than threshold ability in the four language skills in Galician.
- show ample understanding of the structures of Galician in order to function effectively in a Galician-speaking environment and to demonstrate and apply good basic knowledge of Galician literary culture.

Assessment:

3 hr. written examination 50%; oral and aural 30%; coursework 20%.

Timetable:	TBC	Entrance requirements:	Students must have passed Galician Language & Culture I or take a test to show they have required level to take the module.
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Staff contact: Antia Pereira Carreiro a.p.carreiro@bham.ac.uk

Portuguese Language I (Level C)

Banner code:	School/Dept:	Credits:	Semester:
09 08892 & 09 08895	Hispanic Studies	20	1 & 2

Description:

This intensive, task-based language course is delivered mainly in the target language. It aims to provide reading, writing, speaking and aural comprehension skills for those with no knowledge of Portuguese (or with Portuguese GCSE). There is extensive coverage of specific grammar points and students build up vocabulary and linking phrases. Students are required to do preparation between classes.

Assessment:

3 hour written examination (60%); oral examination (20%); assessed work handed in throughout the two semesters (20%)

Timetable:	TBC	Entrance requirements:	Open to all. No restrictions.
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Staff contact: f.cande@bham.ac.uk

Portuguese Language 2

Banner code:	School/Dept:	Credits:	Semester:
09 12474 & 09 12475	Hispanic Studies	20	1 & 2

Description:

The aim of this course is to build on language skills obtained in the first year ab initio level and prepare students for self-motivated learning and development. Knowledge to be imparted: a wide range of grammar points is consolidated and more complex vocabulary and structures introduced. Familiarity and confidence with registers and advanced grammar are expanded. Progressive use and development of translation and contrastive analytical skills complement advances made in oral and written production.

Assessment:

3000 word essay (50%); 2 translations and essays, continuous assessment (10%); oral exam (40%)

Timetable:	Weds and Fri times tbc	Entrance requirements:	Students must have passed 09 08892 & 09 08895 LC Portuguese Language I or have similar level of Portuguese.
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Staff contact: f.cande@bham.ac.uk

Spanish Language I (Level C)

Banner code:	School/Dept:	Credits:	Semester:
09 08859 & 09 08861	Hispanic Studies	20	1 & 2

Description:

The modules consist of an in-depth examination of the syntax of Spanish, with particular emphasis on certain topics (e.g. subjunctive, passive voice). Familiarity with the written language, and oral performance is consolidated by contact with native speakers.

Assessment:

Coursework 25%, oral 15%, aural 15%, exam 45%

Timetable:	3 hours: Tues 11-12 Weds 9-11 other hours are available	Entrance requirements:	Available only to students whose home School is LCAHM. Students must have passed A Level Spanish (Grade C or above)
Staff contact:	m.simocomas@bham.ac.uk		

TEACHING ENGLISH AS A FOREIGN LANGUAGE

TEFL in Practice

Banner code:	School/Dept:	Credits:	Semester:
09 20824	Centre for Modern Languages	20	1 & 2

Description:

This module considers in greater detail the design and use of teaching resources. It involves students in a materials design and adaptation project, reviews the applications of a variety of ICT in language teaching and provides opportunities to analyse the different approaches to and purposes of assessment. Each student is required to teach a total of six one-hour classes of English language at different levels of proficiency, involving independent course design, planning, delivery and evaluation of lessons.

Assessment:

One 2,000 word written materials assignment (25%); One 2,000 word essay (25%); Two assessed teaching sessions (15% each); Documentation associated with the two teaching sessions (10% each)

Timetable:	Tuesday 10-12pm	Entrance requirements:	Introduction to TEFL (09 20823)
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Staff contact: Judith Hancock cmlmomd-enquiries@bham.ac.uk

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