

**UNIVERSITY OF
BIRMINGHAM**

**Modules Outside the
Main Discipline**

2011/12

Level C

(for first year undergraduate
students)

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Introduction

What is a Module outside the Main Discipline?

A Module Outside the Main Discipline (MOMD) is a module in a subject which would not normally be part of your main degree programme, but which you may take, for credit, as part of your study. Schools and Departments across the University open up modules to students from other areas, in a wide range of subjects and disciplines. Many students on Single Honours programmes are invited to take a MOMD in the first year of study in order to broaden their knowledge and skills.

Can I take any of the MOMDs in this booklet?

All MOMDs listed in this booklet are available in 2011/12. However, before finalising your MOMD choice, you should ensure that:

- Your programme of study allows you to choose some modules outside the main discipline, and if so, how many MOMD credits you should be choosing (for most single honours programmes you will be allowed to take up to 20 credits of MOMDs in each year; however, you are advised to check with your home School/Department before attending the Fair)
- The MOMD you have chosen does not clash with any core teaching in your home School/Department
- You meet any entry requirements. Most MOMDs are open to all students, but some require a certain subject at A Level or GCSE, or some other prior knowledge of the subject. These requirements should be listed in the booklet; however, if you are thinking of taking a module in a very different area from your main degree subject, it would be wise to check with staff at the MOMD Fair

How do I register for my MOMD?

You should come to the Great Hall in the Aston Webb Building, on Thursday 22nd September 2011, between 10.30am and 3.30pm. At the Fair, you will be able to talk to School/Department representatives about the modules which interest you, and fill in a form to indicate your preferred and reserve choices. You must fill in the name and Banner code of the MOMDs you wish to take.

The form comes in three parts, and you should ensure that:

- The white copy goes to the desk of the School/Department providing your preferred MOMD
- The yellow copy goes to the Helpdesk (you **MUST** do this for your registration to be recorded)
- You retain the pink copy for your own reference

What happens if my MOMD is over-subscribed?

In most cases, you will be able to register for your preferred MOMD; however, a number of modules may be over-subscribed. For these modules, once the Fair has finished, Registry will randomly select those students to be registered (from all returned forms). **Please note therefore, that allocation of students to over-subscribed modules is NOT on a “first-come, first-served” basis, and early registration at the Fair will NOT increase the chance of securing your preferred MOMD.** Those students who are not successful will be allocated their reserve MOMD, if places are available. An email will be sent to these students' University email addresses on Friday 23rd September 2011 to confirm this. Students who are allocated their preferred choice but, following the Fair, decide that they no longer wish to study it, must complete a Changes to MOMD Registration form by Friday 7th October 2011, so that the place may be offered to another student. This form can be downloaded from <http://www.as.bham.ac.uk/cdu/students/momd.shtml>

Those modules which have been oversubscribed in the past are marked in the booklet with an asterisk (*).

Can I take an MOMD if I am an Erasmus/Exchange Student?

Erasmus and Exchange students should in the first instance make contact with their home School/Department in order to sign up for all the required modules (Erasmus students are expected to take at least half of their credits through the host School/Department). They should then visit Schools/Departments for other (non-MOMD) modules to find out whether they can register for those particular modules. In some cases, students will have secured 80 or 100 credits. Students then looking for further credits to top up to the 120 credit maximum should attend the MOMD Fair in order to sign up for the final credits. MOMD forms for Erasmus/Exchange students will be available from their home School/Department.

Please note that the information contained in this booklet, particularly timetable details, may be subject to change. For further information regarding timetables, please contact the relevant School or Department.

AFRICAN STUDIES

Anthropology and Ethnography

Banner code:	School/Dept:	Credits:	Semester:
09 18770	Centre of West African Studies	20	1

Description:

The module is a broad introduction to anthropological approaches to society and culture. It focuses on ethnography, the practice of 'doing anthropology' both in Africa and elsewhere. We use written texts and film to open up and discuss central ideas and debates in anthropology.

Assessment:

2 x 1000 word essays from a list of titles and a 3000 word essay focusing on any appropriate ethnographic debate (to be discussed with the tutor)

Timetable:	Turs 9-11	Entrance requirements:	None
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Staff contact: m.i.nolte@bham.ac.uk or m.j.eggington@bham.ac.uk

Doing Anthropology

Banner code:	School/Dept:	Credits:	Semester:
09 08793	Centre of West African Studies	10	1

Description:

This course offers a broad introduction to anthropological approaches to society and culture. It focussed on ethnography, the practice of 'doing anthropology' both in Africa and elsewhere. We use film and written texts to open up and discuss central ideas and debates in anthropology.

Assessment:

One 1000 word essay from a list of titles and one 2000 word essay focusing on any ethnographic debate appropriate to the course (to be discussed with the tutor)

Timetable:	Turs 9-11	Entrance requirements:	None
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Staff contact: m.j.egginton@bham.ac.uk

*If your preferred MOMD is marked with a *, it may be oversubscribed. Therefore, your reserve choice must be one that isn't marked with a *.*

Introduction to African Culture

Banner code:	School/Dept:	Credits:	Semester:
09 08790 & 09 08791	Centre of West African Studies	20	1

Description:

The course aims to introduce students to the study and appreciation of African cultures. It will stress the diversity, complexity and dynamism of culture across the continent. The course will focus on 'the word' as an agent of those diverse cultures: the written word, the spoken or sung word, the many languages of the continent, the relationships between those languages and the kinds of societies that have emerged at different times and in different places across the continent. The course will raise basic questions about orality and literacy and examine the range of oral and written cultures across Africa. A selection of contemporary texts by African writers will be read and studied. The course will also raise basic questions about African visual arts and African music and examine them in a range of cultures across Africa in the 20th Century. The extent and variety of creative art and music will be considered and problems of classification, aesthetics, function and audience will be explored.

Assessment:

2 x 1500 word essays, one at the end of the Semester 1 relating to the material studied in IAC I (25%), one at the end of Semester 2, relating to material studied in IAC II (25%). Jointly assessed with Introduction to African Culture B, one project (equivalent to 3000 word essay) in the summer term (50%).

Timetable:	Thurs 12-2 Semester 1 only	Entrance requirements:	None
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Staff contact: m.j.egginton@bham.ac.uk

Introduction to African Development

Banner code:	School/Dept:	Credits:	Semester:
09 16275	Centre of West African Studies	10	2

Description:

This module provides a broad but basic introduction to development principles, concepts and terminology as tools for a) studying Africa's integration into a global political-economy and assessing its changing place within a globalising world, b) explaining disparities in material conditions in Africa, and between Africa and other parts of the world, particularly the Global South, and c) examining regional and local examples of planned socio-economic change.

Assessment:

One 1,000 word evaluation of a development debate (40%); one 1,000 word review of a development-related document (plan, proposal, report etc.) (40%); one 1,000 word assessment of a log/record/folder of the reporting/representation/treatment of a development-related issue in an African country in the international media (20%)

Timetable:	Fri 10-12	Entrance requirements:	None
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Staff contact: m.j.egginton@bham.ac.uk

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Introduction to African Environments and Societies

Banner code: 09 08788 & 09 08789 **School/Dept:** Centre of West African Studies **Credits:** 20 **Semester:** 1 & 2

Description:

Semester 1: What exactly does Geography contribute to our understanding of a rapidly changing world? How do geographers go about studying Africa and its place in the wider world? How and why are our everyday lives intricately linked to those of distant people, places and times? This module provides you with opportunity for tackling these and similar questions, by introducing you to a selection of geographical ways of 'seeing' and 'knowing' the world and Africa's place in it, before discussing a selection of nature-society interactions in and with Africa.

Semester 2: The module introduces students to the ways in which we think about Africa (and the third World more generally), and its peoples, and how these ways of thinking have come about. Through a critical examination of 'development' we look at the historical development of ideas about Africa and Africans and show how social thinking from the C19 onwards has situated Africa(ns)'s place in the world.

Assessment:

2 x 1500 word essays and 1 x 2500-3000 word essay.

Timetable: Wed 9-11 **Entrance requirements:** None

Staff contact: m.j.egginton@bham.ac.uk

Introduction to African History

Banner code: 09 20711 **School/Dept:** Centre of West African Studies **Credits:** 20 **Semester:** 1 & 2

Description:

This module provides an introduction to the history of Sub-Saharan Africa, up to and including the point of formal colonization by European powers. We will identify the sources and methods that historians can use to investigate the African past. Broad themes in social, economic, cultural and political history will be explored through case studies of selected African peoples.

Assessment:

1 x 2 hour examination (66%); one assessed essay (34%)

Timetable: Lecture: Mon 1-2pm **Entrance requirements:** None
(NB: the day and time is 'tbc' and may be subject to change)

Staff contact: m.j.egginton@bham.ac.uk

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Introduction to African Politics

Banner code:	School/Dept:	Credits:	Semester:
09 05864	Centre of West African Studies	10	1

Description:

This module surveys the continuities and changes in African politics and society from the pre-colonial period to the present, and introduces key conceptual approaches to understanding contemporary African issues. The emphasis falls equally on popular and elite, and domestic and international, concerns and agenda.

Assessment:

2 x 1500 word essays

Timetable:	Mon 2-3pm	Entrance requirements:	None
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Staff contact: m.j.egginton@bham.ac.uk

Introduction to Geography and Africa

Banner code:	School/Dept:	Credits:	Semester:
09 08800	Centre of West African Studies	10	2

Description:

What exactly does Geography contribute to our understanding of a rapidly changing world? How do geographers go about studying Africa and its place in the wider world? How and what are our everyday lives intricately linked to those of distant people, places and times? This module provides you with opportunity for tackling these and similar questions, by introducing you to a selection of geographical ways of 'seeing' and 'knowing' the world and Africa's place in it, before discussing a selection of nature-society interactions in and with Africa.

Assessment:

2 x 1500-2000 word essays

Timetable:	Wed 9-11	Entrance requirements:	None
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Staff contact: m.j.egginton@bham.ac.uk

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Introduction to the Sociology of Africa

Banner code:	School/Dept:	Credits:	Semester:
09 08799	Centre of West Africa Studies	10	1

Description:

The module introduces students to the ways in which we think about Africa (and the third World more generally), and its peoples, and how these ways of thinking have come about. Through a critical examination of 'development' we look at the historical development of ideas about Africa and Africans and show how social thinking from the C19 onwards has situated Africa(ns)'s place in the world.

Assessment:

2 x 1500-2000 word essay

Timetable:	Wed 9-11	Entrance requirements:	None
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Staff contact: m.j.egginton@bham.ac.uk

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AMERICAN AND CANADIAN STUDIES

Introduction to Film Studies *

Banner code:	School/Dept:	Credits:	Semester:
09 18142	ACS	20	All year

Description:

This module aims to provide students with an introduction to the study of cinema. It is designed to introduce students to a range of cinematic forms and genres and to introduce critical approaches to film.

Assessment:

1.5 hour in-class exam during final week of first semester (50%); one 2,000 word essay (50%)

Timetable:	Wed 9-12	Entrance requirements:	None
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Staff contact: m.aaron@bham.ac.uk

Foundations of American History to 1890

Unavailable

Banner code:	School/Dept:	Credits:	Semester:
09 20286	ACS	20	All year

Description:

This survey explores the main economic, social, political and cultural developments of the United States of America, from the Revolution and new nation through the Civil War and Reconstruction to urban and industrial transformation at the end of the Nineteenth Century.

Assessment:

The assessment in this module is cumulative, with two essays of 1,500 words (25% and 25%), two class tests (20%) and an examination (90 minutes) in the summer (40%).

Timetable:	Tues 12-1 lecture plus 45 minute workshop taken on Tues 3-3.45 or 4-4.45pm	Entrance requirements:	None
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Staff contact: r.m.lewis@bham.ac.uk

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APPLIED SOCIAL STUDIES

Introduction to Social Policy *

Banner code:	School/Dept:	Credits:	Semester:
08 11238 & 08 11239	IASS	20	1 & 2

Description:

From the cradle to the grave social policy affects us all. These linked modules aim to introduce students to the study of Social Policy through the examination of current British policy in multiple areas.

Because policy is not made in a political or socio-economic vacuum, it endeavours to impart an understanding of the fluid and changing nature of social policy in the UK within the dynamic societal context. The module introduces key sets of policies, ideas and ideologies and students will be encouraged to critically examine current policies and their political, economic and social implications.

The module consists of four parts:

The ideas and concepts that underpin social policy: Who provides social policy, who pays for it and who decides important issues.

Application of these ideas, as well as an exploration of contemporary issues, to specific policy areas such as health and housing.

People and social policy; equal opportunities, citizenship and social exclusion.

The influence of demographic change, global social policy and the future prospects for British Social Policy.

Assessment:

To be confirmed.

Timetable:	Tues 12-1 and 1 hour seminar (venue and time of seminar to be confirmed)	Entrance requirements:	None
Staff contact:	Sue Gilbert ugsocialpolicy@contacts.bham.ac.uk		

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Social Issues and Social Policy *

Banner code:	School/Dept:	Credits:	Semester:
08 22084	IASS	20	1 & 2

Description:

This module forms part of a complementary core year one programme in Social Policy. In the introductory part of the module attention will firstly be given to the social construction of social issues. Why have some issues been defined as being social rather than individual issues? How have perceptions of social issues changed over time? Consideration will also be given to the notion of social policy. What are the distinguishing features of social policy? What are the underlying purposes of social policy? How have these altered over time? The relationship between social issues and social policy will be addressed through six case studies including poverty, worklessness and lone parent families. In each case study attention will be given to the history of the issue, contemporary dimensions of the issue and a review of policy responses over time.

Assessment:

one 2,500 word essay (50%), One 3 hour examination (50%)

Timetable:	Mon 1-2 and 1 hour seminar (venue and time of seminar to be confirmed)	Entrance requirements:	None
Staff contact:	Sue Gilbert ugsocialpolicy@contacts.bham.ac.uk		

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ARCHAEOLOGY AND ANTIQUITY

British Archaeology

Banner code:	School/Dept:	Credits:	Semester:
09 21575	IAA	20	1 & 2

Description:

This module provides a broad introduction to British Archaeology and archaeological techniques and how we can investigate the past. It introduces students to the main archaeological periods of British Archaeology and how the material culture (stone tools, pots, metal work, etc.), monuments and landscapes change between these periods. Many of the key and exciting issues of modern archaeology and how we understand the past are also examined. Students are also introduced to a number of key monuments or great archaeological discoveries from British prehistory and archaeology. Examples of such key sites are Stonehenge, The Sutton Ho boat burials and the 'Yorvik' site at York. The individual or groups of lectures given actually form the baseline knowledge needed by students before they specialise in certain periods or types of archaeology in their 2nd and 3rd year modules and seminars.

Assessment:

3 hour examination.

Timetable:	Tues 4-5	Entrance requirements:	None
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Staff contact: TBC

Byzantium and the Transformation of the Roman World

Banner code:	School/Dept:	Credits:	Semester:
09 16935	IAA	10	1

Description:

A survey of the history of the East Mediterranean from ca 300 to ca 850 tracing the transformation of the Roman world, the emergence of the (Christian) Byzantine Empire, and the rise of Islam. Lectures focus on the lands, peoples, cultures (including material and visual cultures), beliefs and socio-political history of the Late Antique, Byzantine and, to a lesser extent, Islamic worlds. Critical reading of the secondary literature is encouraged in class discussion.

Assessment:

1.5 hour examination

Timetable:	Tues 12-1	Entrance requirements:	None
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Staff contact: TBC

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End of Empire: Problems of 20th Century International History

Banner code: 09 21387 **School/Dept:** IAA **Credits:** 10 **Semester:** 2

Description:

The course considers the collapse of key empires in the twentieth century in an international context - the Ottoman, British, French and Soviet empires. In addition, the rise and fall of Apartheid in South Africa and the reconstitution of Turkey under Atatürk are revisited.

Assessment:

2 hour examination.

Timetable: Fri 12-1 **Entrance requirements:** None

Staff contact: s.morewood@bham.ac.uk

Exploring our Past

Banner code: 09 23356 **School/Dept:** IAA **Credits:** 20 **Semester:** 1 & 2

Description:

Archaeology is the study of humans and their cultural and natural environment across time, from the Palaeolithic to modern forensic studies. It explores human activities in time and space and at a variety of resolutions, ranging from human migration over millennia through to dramatic events, as at Pompeii, where a single event is captured, instantly and forever.

The range of information that supports this exciting study is diverse, encompassing historical sources, material culture, buildings, landscapes, past environments and climate. The strength of archaeology is the ability to engage with information from a range of sources and integrate it together to provide narratives of the past.

This foundation course introduces the concept and practice of archaeology and how the discipline relates to associated themes of study (e.g. Ancient History, History, Anthropology, Geology, Classics). It outlines the range of approaches to studying the past and how these can be integrated to become more than the sum of the parts. Hence this course is of benefit to all disciplines that study the past.

Assessment:

Semester 1: 2,500 word essay (50% weighting)

Semester 2: 2,500 word essay (50 % weighting)

Timetable: Tues 5.00 pm **Entrance requirements:** None

Staff contact: h.chapman@bham.ac.uk

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Mediterranean Archaeology

Banner code:	School/Dept:	Credits:	Semester:
09 21315	IAA	20	1 & 2

Description:

This module focuses on the archaeology of the Mediterranean world between the Bronze Age and Late Antiquity. Its emphasis is upon the material culture of the Greeks and Romans, but will make appropriate reference to other Mediterranean societies (e.g. the Etruscans) where these interact with Greco-Roman culture. It has a broadly diachronic approach intended to provide students with a chronological framework within which specific themes and bodies of evidence will be examined, together with relevant theoretical and methodological approaches appropriate to the study of Mediterranean cultures. Semester I will investigate the archaeology of the ancient Greek world (including Greek settlements abroad) from the Bronze Age to the annexation of Greece to Rome; Semester II will investigate the archaeology of the Roman world, with particular emphasis on Rome itself but also incorporating case studies drawn from other areas of the Roman Empire (which may include Roman Britain).

Assessment:

3 hour examination

Timetable:	Wed 11-12	Entrance requirements:	None
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Staff contact: k.a.wardle@bham.ac.uk

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CENTRE FOR MODERN LANGUAGES

Ab Initio Arabic I & II *

Banner code:	School/Dept:	Credits:	Semester:
09 22036	Centre for Modern Languages	20	1 & 2

Description:

This module is aimed at absolute beginners in Arabic. It begins by introducing the alphabet and sound system through dialogues and moves on to teach the primary structures of phrases and sentences. It emphasises the functional use of the language in daily life situations featuring spontaneous use of the language in situations like: meeting people, travelling, accommodation, work, shopping, hobbies, etc.

Assessment:

Continuous assessment throughout Semesters 1 and 2: 1 speaking test (10 minutes), 1 listening comprehension in class (30 minutes), 1 reading comprehension class (1 hour), 1 writing assessment (150 words), 1 grammar test in class (1 hour) – (all five elements are equally weighted)

Timetable:	3 hour fixed at start of course and based on MOMD1 slots: Wed 9-11, and Thu 9-10 or Fri 9-10	Entrance requirements:	GCSE Grade C in another modern language
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Staff contact: CML Undergraduate Administrator; cmlmomd-enquiries@bham.ac.uk

Ab Initio Mandarin I & II *

Banner code:	School/Dept:	Credits:	Semester:
09 23206	Centre for Modern Languages	20	1 & 2

Description:

This module provides an introduction to the Chinese language (Mandarin) for students with no previous knowledge. The aim is to familiarise students with the basic structures of the language and to help them to develop competence in dealing with the practicalities of daily life.

Assessment:

Continuous assessment throughout Semesters 1 and 2: reading comprehension/writing test (20%), 2 x grammar tests (40%) speaking test (20%), listening test (20%).

Timetable:	3 hours fixed at start of course and based on MOMD1 slots: Wed 9-11, Thu 9-10 or Fri 9-10	Entrance requirements:	GCSE Grade C in another modern language
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Staff contact: CML Undergraduate Administrator; cmlmomd-enquiries@bham.ac.uk

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Ab Initio French I & II *

Banner code: 09 20349	School/Dept: Centre for Modern Languages	Credits: 20	Semester: 1 & 2
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Description:

This module is aimed at absolute beginners in French. It will introduce students to the main grammatical structures and functions of the language through classroom exercises reinforced by private study. Students will become proficient in a wide range of common (predictable) situations and functions. Practical language classes will focus on productive and receptive skills helping students to achieve effective communicative competence up to 'survival' level. Aspects of modern France will be introduced in the target language at appropriate points. The course will also help students to develop strategies for coping with French in real-life situations, using a variety of materials: authentic texts, dialogues, short presentations, interviews and simulated radio & TV programmes. Students will be given the opportunity to work in a group as well as individually. Strategies for independent learning will also be developed.

Assessment:

Continuous assessment throughout Semesters 1 and 2: reading comprehension; writing; grammar test; speaking test; listening test (all five elements are equally weighted).

Timetable:	3 hours fixed at start of course and based on MOMD1 slots: Wed 9-11, Thu 9-10 or Fri 9-10	Entrance requirements:	GCSE Grade C in another modern language
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Staff contact: CML Undergraduate Administrator; cmlmomd-enquiries@bham.ac.uk

Intermediate French I & II *

Banner code: 09 23215	School/Dept: Centre for Modern Languages	Credits: 20	Semester: 1 & 2
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Description:

This module aims to develop, consolidate and extend listening, speaking, reading and writing skills acquired at GCSE. The course will also help students to develop strategies for coping with French in real-life situations, using a variety of materials; authentic texts, dialogues, short presentations, interviews and simulated radio and TV programmes. Students will be given the opportunity to work in a group as well as individually.

Assessment:

Continuous assessment throughout Semesters 1 and 2: reading comprehension; writing; grammar test; speaking test; listening test (all five elements are equally weighted).

Timetable:	3 hours fixed at start of course and based on MOMD1 slots: Wed 9-11, Thu 9-10 or Fri 9-10	Entrance requirements:	GCSE or AS Level French Grade C
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Staff contact: CML Undergraduate Administrator; cmlmomd-enquiries@bham.ac.uk

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Advanced French I & II *

Banner code:	School/Dept:	Credits:	Semester:
09 23212	Centre for Modern Languages	20	1 & 2

Description:

This module aims to consolidate and further develop skills acquired at A Level. The emphasis is on communicative competence (productive and receptive skills). Students will be introduced to learning skills necessary for advanced study of French. These include reading and writing techniques as well as strategies for listening and speaking. Authentic video and audio material will be used to supplement the key textbook to enhance students' perception and understanding of modern France.

Assessment:

Continuous assessment throughout Semesters 1 and 2: reading comprehension; writing; grammar test; speaking test; listening test (all five elements are equally weighted).

Timetable:	3 hours fixed at start of course and based on MOMD1 slots: Wed 9-11, Thu 9-10 or Fri 9-10	Entrance requirements:	A/A2 Level French Grade C, or AS Level French Grade B (or equivalent). Native speakers are excluded
Staff contact:	CML Undergraduate Administrator; cmlmomd-enquiries@bham.ac.uk		

Ab Initio German I & II *

Banner code:	School/Dept:	Credits:	Semester:
09 23210	Centre for Modern Languages	20	1 & 2

Description:

The course will introduce students to the basic grammatical structures and functions of the language through classroom exercises reinforced by private study. Students will become proficient in a range of common situations and functions. Practical language classes will focus on productive and receptive skills helping students to achieve communicative competence up to 'survival' level. Aspects of modern Germany will be introduced in the target language at appropriate points.

Assessment:

Continuous assessment throughout Semesters 1 and 2: reading comprehension; writing; grammar test; speaking test; listening test (all five elements are equally weighted).

Timetable:	3 hours fixed at start of course and based on MOMD1 slots: Wed 9-11, Thu 9-10 or Fri 9-10	Entrance requirements:	GCSE Grade C in another European language
Staff contact:	CML Undergraduate Administrator; cmlmomd-enquiries@bham.ac.uk		

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Intermediate German I & II *

Banner code:	School/Dept:	Credits:	Semester:
09 23216	Centre for Modern Languages	20	1 & 2

Description:

This module aims to develop, consolidate and extend listening, speaking, reading and writing skills acquired at GCSE. The course will also help students to develop strategies for coping with German in real-life situations, using a variety of materials: authentic texts, dialogues, short presentations, interviews and simulated radio and TV programmes. Students will be given the opportunity to work in a group as well as individually.

Assessment:

Continuous assessment throughout Semesters 1 and 2: reading comprehension; writing; grammar test; speaking test; listening test (all five elements are equally weighted)

Timetable:	3 hours fixed at start of course and based on MOMD1 slots: Wed 9-11, Thu 9-10 or Fri 9-10	Entrance requirements:	GCSE or AS Level German Grade C
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Staff contact: CML Undergraduate Administrator; cmlmomd-enquiries@bham.ac.uk

Advanced German I & II *

Banner code:	School/Dept:	Credits:	Semester:
09 23213	Centre for Modern Languages	20	1 & 2

Description:

This module aims to consolidate and further develop skills acquired at A2 Level. The emphasis is on communicative competence (productive and receptive skills). Students will be introduced to methods of study necessary for advanced study of German. These include reading and writing techniques as well as strategies for listening. Authentic video and audio material will be used to supplement the key textbook to enhance students' perception and understanding of modern Germany.

Assessment:

Continuous assessment throughout semester 1 and 2: reading/speaking test ; listening/writing test; grammar test; speaking test; reading/writing test (all five elements are equally weighted)

Timetable:	3 hours fixed at start of course and based on MOMD1 slots: Wed 9-11, Thu 9-10 or Fri 9-10	Entrance requirements:	A/A2 Level German Grade C, or AS Level German Grade B (or equivalent). Native speakers are excluded
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Staff contact: CML Undergraduate Administrator; cmlmomd-enquiries@bham.ac.uk

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Ab Initio Japanese I & II *

Banner code:	School/Dept:	Credits:	Semester:
09 23205	Centre for Modern Languages	20	1 & 2

Description:

This module provides an introduction to the Japanese language for students with no previous knowledge. The course aims to develop basic listening, speaking, reading and writing skills, which will lay the foundation for further study. The course will also aim to develop strategies for coping with daily situations. Students will be given the opportunity to work in a group as well as individually.

Assessment:

Continuous assessment throughout semester 1 and 2: reading comprehension/writing test (20%), 2 x grammar tests (40%), speaking test (20%), listening test (20%)

Timetable:	3 hours fixed at start of course and based on MOMD1 slots: Wed 9-11, Thu 9-10 or Fri 9-10	Entrance requirements:	GCSE Grade C in another modern language
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Staff contact: CML Undergraduate Administrator; cmlmomd-enquiries@bham.ac.uk

Ab Initio Spanish I & II *

Banner code:	School/Dept:	Credits:	Semester:
09 23211	Centre for Modern Languages	20	1 & 2

Description:

This module provides an introduction to the Spanish language for students with no previous knowledge. The course aims to develop basic listening, speaking, reading and writing skills, which will lay the foundation for further study and will help students to develop strategies for coping with Spanish in real-life situations.

Assessment:

Continuous assessment throughout semester 1 and 2: reading comprehension; writing; grammar test; speaking test listening test (all five elements are equally weighted).

Timetable:	3 hours fixed at start of course and based on MOMD1 slots: Wed 9-11, Thu 9-10 or Fri 9-10	Entrance requirements:	GCSE Grade C in another European language
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Staff contact: CML Undergraduate Administrator; cmlmomd-enquiries@bham.ac.uk

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Intermediate Spanish I & II *

Banner code:	School/Dept:	Credits:	Semester:
09 23217	Centre for Modern Languages	20	1 & 2

Description:

This module aims to develop, consolidate and extend listening, speaking, reading and writing skills acquired at GCSE. The course will also help students to develop strategies for coping with Spanish in real-life situations, using a variety of materials: authentic texts, dialogues, short presentations, interviews and simulated radio and TV programmes. Students will be given the opportunity to work in a group as well as individually.

Assessment:

Continuous assessment throughout semester 1 and 2

Timetable:	3 hours fixed at start of course and based on MOMD1 slots: Wed 9-11, Thu 9-10 or Fri 9-10	Entrance requirements:	GCSE or AS Level Spanish Grade C
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Staff contact: CML Undergraduate Administrator; cmlmomd-enquiries@bham.ac.uk

Advanced Spanish I & II *

Banner code:	School/Dept:	Credits:	Semester:
09 23214	Centre for Modern Languages	20	1 & 2

Description:

This module aims to consolidate and further develop skills acquired at A2 Level. The emphasis is on communicative competence (productive and receptive skills). Students will be introduced to methods of study necessary for advanced study of Spanish. These include reading and writing techniques as well as strategies for listening. Authentic video and audio material will be used to enhance students' perception and understanding of modern Spain.

Assessment:

Continuous assessment throughout Semesters 1 and 2: reading comprehension; writing; grammar test; speaking test; listening test (all five elements are equally weighted)

Timetable:	3 hours fixed at start of course and based on MOMD1 slots: Wed 9-11, Thu 9-10 or Fri 9-10	Entrance requirements:	A/A2 Level Spanish Grade C, or AS Level Spanish Grade B (or equivalent). Native speakers are excluded
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Staff contact: CML Undergraduate Administrator; cmlmomd-enquiries@bham.ac.uk

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ECONOMICS

European Economic Issues *

Banner code:	School/Dept:	Credits:	Semester:
08 03606	Economics	10	1

Description:

This module will involve the presentation and evaluation of economic data relevant to analysis of the European Union and various policy issues such as, agriculture, regional policy, economic and monetary union and competition policy.

Assessment:

2 hour written examination (75%); coursework (25%)

Timetable:	Fri 10-12	Entrance requirements:	A-Level Economics or Business studies
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Staff contact: t.allen.1@bham.ac.uk

Introduction to Economics for Non-Specialists *

Banner code:	School/Dept:	Credits:	Semester:
08 11093 & 08 11094	Economics	20	1 & 2

Description:

This linked module provides an introduction to economics for students not going on to specialise in the subject. It provides an introduction to the concepts and terminology of economics. Topics covered include: basic supply and demand analysis, consumer and producer theory, market failure, externalities and public goods, non-market (government) failure and several special topics illustrating how economic analysis is carried out – these include crime and crime policy, marriage and divorce etc. Factor markets and the distribution of income. Inequality of income and wealth. Poverty traps and welfare reform.

Assessment:

2 hour written examination (60%); 4 x coursework (40%)

Timetable:	Thurs 9-10, Fri 9-10	Entrance requirements:	Available to students with less than grade C at A-Level Economics
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Staff contact: t.l.murray@bham.ac.uk

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Principles of Economics *

Banner code:	School/Dept:	Credits:	Semester:
08 11095 & 08 11096	Economics	20	1 & 2

Description:

This linked module provides an introduction to economics for students wishing to take a degree in which economics is a major component, laying the foundations for subsequent courses in advanced economics. Principles of Economics B: Basic theoretical macroeconomics; inflation and unemployment; exchange rates, determinants of national income; money and interest rates; fiscal and monetary policy.

Assessment:

3 hour written examination 100%.

Timetable:	Mon 9-10, Tues 4-5	Entrance requirements:	A-Level Economics Grade C or above
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Staff contact: m.k.Jensen@bham.ac.uk / j.j.reade@bham.ac.uk

Sustainable Development: Economy and Environment *

Banner code:	School/Dept:	Credits:	Semester:
08 03457	Economics	10	2

Description:

This module examines the interactions between the economy and the environment and provides an introduction to environmental economics. The economic causes and effects of environmental degradation will be examined together with the economic incentives to ameliorate environmental problems

Assessment:

2 hour written examination.

Timetable:	Tues 2-3, Thurs 12-1	Entrance requirements:	None
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Staff contact: m.a.cole@bham.ac.uk

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EDUCATION

Introduction to Psychology and Development

Banner code:	School/Dept:	Credits:	Semester:
11 21513	Education	20	1 & 2

Description:

This module is designed to provide students with an introduction to the academic knowledge underpinning further modules in developmental psychology and supplement research skills which are a main component of their degree programme. The module introduces a range of theoretical perspectives central to studying the psychology of development and these include: Behaviourist, Cognitive, Psychodynamic, Social Constructionist and Evolutionary. Content covers theory and research into the ongoing 'Heredity and Environment' debate, Cognitive Constructivism, 'Normality' and Atypical Development, Childhood in the lifespan and considers how these issues and research programmes are applied to children's development and education.

Major research approaches in Psychology are considered as are Ethics relating to psychological research particularly those centred on children.

Assessment:

A group oral presentation of a research project (33%) a 2 hour unseen exam (67%).

Timetable:	Tues 2-4	Entrance requirements:	None
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Staff contact: Email: esjundergraduate@contacts.bham.ac.uk. Students should include 'MOMD' in the subject box to ensure that they receive a response within 24 hours.

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Equality and Diversity: children, families and society

Banner code:	School/Dept:	Credits:	Semester:
11 19247	Education	20	1 & 2

Description:

Terms such as 'equality', 'equal opportunities' and 'diversity' are commonly used in education policy statements, legislation, academia and the media. However, understandings of such concepts are highly contested. This module examines the place of equality and diversity in education and social policy and surveys the different conceptual and ideological contexts in which equalities have been framed. The module is concerned with dimensions such as social class, race, gender, disability, poverty and social exclusion during the post-war period in Britain; it has a strong contemporary focus. Through a series of lectures, presentations and discussions we shall seek to explore changing patterns of inequality and educational and social policy responses. The module will explore policy, legislation, conceptualisation and practice in relation to provision children, young people and families in a culturally diverse society. There will be an emphasis throughout on developing the knowledge and skills necessary for successful study at Levels 2 and 3.

Assessment:

1. A critical review of an article or document relating to equality and diversity (1,500 words).
2. End of year examination: 1,500 word essay completed under exam conditions'

Timetable:	Lectures: Tues 11-12; Seminars: Mon 2-3 or Wed 10-11 or Thurs 10-11	Entrance requirements:	None
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Staff contact: Email: esjundergraduate@contacts.bham.ac.uk Students should include 'MOMD' in the subject box to ensure that they receive a response within 24 hours.

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Perspectives on Childhood

Banner code:
11 19246

School/Dept:
Education

Credits:
20

Semester:
1 & 2

Description:

This module introduces and examines philosophical and sociological perspectives on children and childhood. In the first part of the module students are introduced to the kinds of tools that philosophers use to promote a critical understanding of conceptions of childhood. Topics covered include philosophy and social sciences; attitudes towards children; theories of child development and children's rights. In the second part of the module students are introduced to the ways in which societies have conceptualised and organised childhood. It introduces and examines weaknesses of theories based on children's incompetence and their socialisation to adulthood. The module finishes with a consideration of the 'new sociology of childhood'. There will be an emphasis on developing the skills necessary for successful study at levels 2 and 3 throughout.

Assessment:

2,000 word research report (67%) and 1,000 word essay (33%)

Timetable:

Lectures - Mon 11-12;
Seminars: Mon 12-1 or Thurs 9-10 or Thurs 10-11

Entrance requirements:

None

Staff contact:

Email: esjundergraduate@contacts.bham.ac.uk. Students should include 'MOMD' in the subject box to ensure that they receive a response within 24 hours.

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ENGINEERING SCHOOLS

Fundamentals of Materials Science: Shaping

Banner code:	School/Dept:	Credits:	Semester:
04 17034	Met & Mat Engineering	10	2

Description:

The module will introduce the following aspects of the shaping of materials:

Metals - solidification behaviour of metals; zones in ingot casting; segregation, constitutional undercooling and porosity; grain size control (inoculation and vibration); shaped casting - sand, die and investment; casting defects - inclusions, hot tearing. Characteristics of hot and cold forming; directionality and grain size; forging; rolling; extrusion and cold drawing. Fusion welding of metallic components; welding processes - MMA, MIG, TIG, SAW, power beam, resistance and friction; welding defects.

Polymers - calendaring of sheet polymers (differences from sheet metal forming); thermoforming of polymeric sheets; injection moulding of polymers; modifications of injection moulding for ceramics. Extrusion of polymers (differences from metals). Adhesive bonding and fasteners.

Ceramics - modifications for extrusion of ceramics; ceramic powder preparation - colloids and gels; cold and hot uniaxial pressing; isostatic processes; slip casting. Material and process selection examples for polymers, metals and ceramics.

This module is not linked to "Fundamentals of Materials Science: Structure" and can be taken separately.

Assessment:

Examination (70%); tutorials sheets (10%); laboratory reports (20%)

Timetable:	Thurs 10 – 11.00am MMT-NG08 Fri 10-11.00 MMT-NG08	Entrance requirements:	Available only to Level C Engineers
Staff contact:	w.d.griffiths@bham.ac.uk		

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Fundamentals of Materials Science: Structure

Banner code:	School/Dept:	Credits:	Semester:
04 17033	Met & Mat Engineering	10	1

Description:

This module will aim to develop in the students an understanding of how bonding controls the chemistry, structure and engineering properties of materials; to introduce some basic concepts of crystallography; to introduce the concept of phase diagrams; and to apply phase diagrams to a number of binary alloy systems.

This module is not linked to “Fundamentals of Materials Science: Shaping” and can be taken separately.

Assessment:

Examination (70%); tutorials (10%); laboratory reports (20%)

Timetable:	Wed 12-1, MMT-NG31 Thurs 12-1, P52-LT1	Entrance requirements:	Available only to Level C Engineers
Staff contact:	i.p.jones@bham.ac.uk		

Fluid Flow, Thermodynamics and Heat Transfer *

Banner code:	School/Dept:	Credits:	Semester:
04 21831	Civil Engineering	20	1 & 2

Description:

This module is concerned with the fundamentals of fluid flow, thermodynamics and heat transfer.

Assessment:

Enquiry based learning report (8%), laboratory summaries (12%); Class tests (10%) written unseen examination (70%)

Timetable:	Tues 4-5, Wed 11-12, (weeks 6-16, 21-31) Tutorials tbc.	Entrance requirements:	Available only to Level C Engineers
Staff contact:	c.j.baker@bham.ac.uk		

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Introduction to Energy Engineering

Banner code: 04 21167	School/Dept: Civil Engineering	Credits: 20	Semester: 1 & 2
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Description:

This module is compulsory for students on a degree involving Energy Engineering and available as an EMOD for other engineering students.

It introduces the UK and global context of energy production in the context of pressures to shift away from fossil fuels and other finite sources. The IPCC reports on Climate Change will be introduced. Students will understand the state of the developed world's energy production capability. Overview coverage of the multitude of renewable resources will include some detailed consideration of demand and supply figures. In addition to probing the technical and numerical details, a case study approach will be adopted including site visits. A team-based assignment will consolidate the knowledge gained.

Assessment:

Coursework (100%): Comprising Class Tests, Individual and team-based reports and team-based presentations.

Timetable:	Wed 9-11, 6-16 (weeks 21-31) Occasionally Thurs 9-10. Room: tbc	Entrance requirements:	Available only to Level C Engineers and Physical Scientists
Staff contact:	h.evdorides@bham.ac.uk		

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Introduction to Information Engineering

Banner code:	School/Dept:	Credits:	Semester:
04 11186	Electronic, Electrical and Computer Engineering	10	1

Description:

Course Description

Students are introduced to the elements of information theory and its application to the design of communication systems.

Outline Syllabus

Elements of communication systems; concepts and calculations of information theory; sampling and reconstruction of continuous signals; digital coding methods.

Objectives

On successful completion of this module, the student will be able to:

- Describe the main elements of a communication system.
- Describe the main features of a variety of physical communication mechanisms (e.g. radio & microwave, optical fibre, coaxial cable), identifying sources of noise and error, explaining factors limiting bandwidth, and explaining the need for modulation of signals.
- Apply the basic concepts of information theory.
- Perform basic information theory calculations.
- Construct simple error detecting codes.

Detailed Syllabus

1. Digital data and digital information. Information theory for discrete, memoryless information sources: information content of symbols, source entropy. Source coding: Huffman codes, Shannon-Fano codes. Relationship of average number of bits per symbol to source entropy.
2. Simple communications systems and electromagnetic communication media: baseband, radio, coaxial cable, optical fibre. Link budget equation for simple free space line of sight radio.
3. Line coding schemes: Unipolar, Bipolar, NRZ, AMI, Manchester Split Phase Coding, HDB3, CMI. Qualitative concepts of DC content, bandwidth and clock content of different coding schemes.
4. Noise and bandwidth, and their relationship to channel capacity.
5. Simple error detection and correction codes. Concept of distance between codewords. Use of generator and check matrix methods, and interpretation of the syndrome vector.
6. Simple digital modulation schemes: ASK, PSK, FSK, QPSK, 16QAM. I and Q components of modulated signals. Constellation diagrams.

Assessment:

Coursework: Assessed Lab (25%)

Written unseen examination (1.5hrs, Answer 2 questions from 3) (75%)

Timetable:	Lectures: Fri 9-10 Labs: Wed 9-11, weeks 8 and 9 of Autumn term. Tutorials & drop-in clinics (in alternate weeks): Thurs 9-10, weeks 6 to 11 of Autumn term. Room: tbc	Entrance requirements:	None
Staff contact:	m.oussalah@bham.ac.uk		

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Introduction to Magnetic and Electronic Materials

Banner code:	School/Dept:	Credits:	Semester:
04 17035	Met & Mat Engineering	10	2

Description:

This course is an introduction to functional materials including a selection of basic fundamental principles, processing techniques, properties and applications. The range of materials covered are: conductors (metallic, ionic, superconducting and semiconducting), magnetic materials (hard, soft and recording media), and dielectric materials (insulators, piezoelectric and ferroelectric).

It will provide an introduction to functional materials and properties including the concept of intrinsic and extrinsic properties; describe the periodic table, atomic structure, types of bonding and how electronic structure influences functional properties of materials (e.g. resistivity/conductivity), basic crystal structures; introduce basic superconducting behaviour, processing and applications of superconducting (e.g. MRI); discuss semiconducting materials, including a simple model of energy levels and a range of applications (e.g. solar cells); describe hard and soft magnetic materials: properties, processing and applications (e.g. NdFeB magnets for bioMEMS), methods of data recording including magnetic, CD, CDR/W and DVD; describe dielectric materials: properties, electrostrictives, ferroelectrics and applications (e.g. capacitors), optical properties and optical fibres.

Assessment:

Examination (70%), tutorial sheets (10%), laboratory reports (20%)

Timetable:	Wed 12-1 MMT- NG31 Thurs 12-1 MMT- SG07c	Entrance requirements:	Available only to Level C Engineers
Staff contact:	A.J.Williams@bham.ac.uk		

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Multimedia Data

Banner code:	School/Dept:	Credits:	Semester:
04 11187	Electronic, Electrical and Computer Engineering	10	2

Description:

The aims of this module are To introduce students to the properties of the various types of multimedia data that enable them to be efficiently manipulated, compressed and transmitted. To introduce students to techniques of image, video and audio coding and to introduce aspects of multimedia and interactive Web pages.

Outline Syllabus

Students are introduced to the basic properties of a variety of data types: audio, speech, still image, and video. Manipulation of these data types is explored and methods of representation are considered; bandwidth requirements and sources of redundancy are explored. The basic principles of human visual and auditory performance are introduced, and their impact on the design of data coding methods is considered. Aspects of photography, digital imaging, Internet communication and cryptography are introduced and languages such as SVG (Scalable Vector Graphic) and JavaScript are introduced in the context of the design of graphical and interactive web pages.

Assessment:

100% examination

Timetable:	Thurs 9-10 GK-N224 Labs: Wed 9-11 in weeks 3-5 of term	Entrance requirements:	None
Staff contact:	S.I.Woolley@bham.ac.uk		

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Polymers, Composites and Ceramics

Banner code:	School/Dept:	Credits:	Semester:
04 17031	Met & Mat Engineering	10	2

Description:

The module aims to develop depth of knowledge in the areas of polymer science, composites technology and structure/property relationships in ceramics. The main focus will be to develop qualitative and conceptual understanding with emphasis on mechanical and physical properties. The module will develop concepts introduced in 'Properties and Applications of Materials' - semester 1.

The polymer course will begin with an introduction to the means by which polymers can be produced and move on to consider the range of possible morphologies. Thermal transitions such as crystallisation and melting will be introduced as will the effect of crystallinity on mechanical properties. The use of polymers as matrix materials in fibre reinforced composites will also be introduced in the composites course. The content will develop a number of concepts introduced in the polymer course. Sources of fibre and resins will be outlined and the material known as 'pre-preg' introduced. The effect of fibre orientation will be quantified and the concept of lamination described.

The ceramics course aims to develop a conceptual understanding of how both the atomic structure and the microstructure of a ceramic material influences its behaviour and properties, with the main focus being on its mechanical and physical properties.

Assessment:

Exam (70%); case study report (10%); laboratory exercise reports (20%)

Timetable:	Weeks 21-31 Mon 4-5, GK-NG16 Thurs 11-12, MMT- NG08	Entrance requirements:	Available only to Level C Engineers
Staff contact:	m.j.jenkins@bham.ac.uk		

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ENGLISH

Analyising Everyday Texts *

Unavailable

Banner code:
09 22836

School/Dept:
English

Credit: 20 **Semester:** 1 & 2

Description:

This course gives students an introduction to the theory and practice of text analysis through a critical investigation of a range of written and spoken genres. It aims to develop students' understanding of how texts are constructed and to enhance their critical awareness of how the language of a text influences the reception of the message by the reader or listener. Students will familiarise themselves with some relevant theories and methods of text analysis and gain practical experience in analysing texts arising from everyday situations. Text types dealt with in the module may include:

- newspaper articles
- advertisements
- everyday conversations
- workplace conversations
- interviews
- narratives
- computer-mediated text

Assessment:

One 2000 word essay in Semester 1 (50%)
One 2000 word essay in Semester 2 (50%)

Timetable: Wed 10-11. Room tbc.

Entrance requirements: None.

Staff contact: A.J.Koester@bham.ac.uk

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Introduction to English Literature 1790 to present *

Banner code:	School/Dept:	Credit:	Semester:
09 19588	English	20	Home Students: 1+2 Erasmus Students: 2

Description:

This course provides students with an introduction to British literature from 1790 until the present. It develops students' understanding of different critical and theoretical approaches to the analysis of literature. The texts studied may vary from year to year, but include a selection of poetry, fiction and drama. The texts are studied in relation to their social, political and literary contexts.

N.B. The course has a different pattern of delivery for home students and Erasmus students. Home students take the course in semesters 1 and 2; Erasmus students take the course in semester 1. Please note that students taking English as a formal part of their degree are not permitted to take this module as an MOMD.

Assessment:

Home students 2 x 2000 word essays, Erasmus students 1 x 2000 word essay

Timetable:	Tuesday 10-11. Room tbc.	Entrance requirements:	None
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Staff contact: j.mussell@bham.ac.uk

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Old English 1 *

Banner code:	School/Dept:	Credits:	Semester:
09 10629 & 09 10630	English, Drama and American and Canadian Studies	20	1 & 2

Description:

These linked modules offer the opportunity to begin the study of literature written in Old English, the variety of English used in the British Isles by Anglo-Saxons until shortly after 1066. Students read a selection of texts in the original language and investigate their literary, cultural, historical and artistic contexts.

In semester one, students read 'Cynewulf and Cyneheard' and the Old English translation of Bede's 'Account of the Poet Caedmon'. In semester two, students read 'The Dream of the Rood' and 'The Rune Poem'. Reading skills are taught in the seminars and are supported by a variety of resources.

Assessment:

1 hour examination that tests translation of set texts (35%); 2500-3000 word essay (65%)

Timetable:	Wed 9-11 or 9-10 plus another tbc. Location tbc.	Entrance requirements:	None
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Staff contact: p.semper@bham.ac.uk

Story-telling for Page and Screen *

Banner code:	School/Dept:	Credits:	Semester:
09 20854	Department of English	20	1 & 2

Description:

This is a practical module designed to develop the skills necessary for successful story telling in the two contrasting genres of prose and screenwriting. Students participate in interactive workshops and undertake take-away writing tasks. In the module's first half, students will become familiar with generic creative writing skills and processes. They will also acquire writing tools specific to prose writing, such as characterisation, description, handling of point-of-view, 'pivotal moment' and dialogue. The aim is to 'build up' a complete short story. In the module's second half, students will explore ways in which writing for the screen differs radically from story-telling in prose, both in technique and layout. Students will also acquire background knowledge of the industry. This module has a 70% attendance requirement.

Assessment:

Two assignments: 1: a short story of 2000w (75%), plus 1000w writer's notes (25%), and 2: an extract from a screen play of 2000w/5mins (75%) plus 1000w writer's notes (25%).

Timetable:	Wed 9-10, 10-11, location tbc.	Entrance requirements:	None
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Staff contact: r.house@bham.ac.uk

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EUROPEAN STUDIES – LANGUAGES, CULTURES, ART HISTORY AND MUSIC

Approaches to European Culture

Banner code:	School/Dept:	Credits:	Semester:
09 23916	Department of Languages, Cultures, Art History and Music	20	1 & 2

Description:

This module begins with an introduction to studying culture and texts. It considers what research is and how to go about it. In the first semester, students examine the key research methods employed by cultural studies (for example, semiotics, visual analysis, discourse analysis, content analysis, and textual analysis) using brief contemporary examples. In the second semester students will be introduced to significant European themes. They will apply various research methods in order to investigate historical case studies (for instance, European imperialism, European nationalism, European fascism, Post-War Western European consensus, contemporary European identity).

Assessment:

Group work (30%); 2000 word essay (70%) to be written in English

Timetable:	Wed 12-1 Thurs 12- 1	Entrance requirements:	None
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Staff contact: d.albertazzi@bham.ac.uk

Landmarks in European Film *

Banner code:	School/Dept:	Credits:	Semester:
09 20754	Department of Languages, Cultures, Art History and Music	20	1 & 2

Description:

The module will offer students an introduction to the development of European cinema. The first semester will focus on the development of film technology and film style, considering key stages such as silent film, the advent of sound and the role of studios. The second semester will focus more on the relationship between European cinema and social, political and aesthetic developments. Key topics will include gender and the cinema, the auteur, political film and historical cinema. The course topics will be linked to a set of key films, which will be screened and form the subject for seminar discussion.

Assessment:

Two 2000-word essays (one per semester, 50% each)

Timetable:	Fri 9-11 plus optional film viewings on selected Wed, 2-4pm	Entrance requirements:	None
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Staff contact: e.griffiths@bham.ac.uk

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Media, Culture and Communication

Banner code: 09 18505	School/Dept: Department of Languages, Cultures, Art History and Music	Credits: 20	Semester: 1 & 2
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Description:

This module begins with an introduction to studying the media. In the first semester, students consider different forms of media, media environment, audiences, influences and effects. Students examine the key theoretical approaches to studying the media (for instance, political economy, semiotics, Marxism, uses and gratifications theory, gender approaches). In the second semester students will investigate media representations focussing on issues of language and identity.

Assessment:

Semester 1: 2000 word essay (50%); Semester 2: 2 hour exam (50%) to be written in English

Timetable:	Tues, 2-4	Entrance requirements:	None
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Staff contact: d.p.whisker@bham.ac.uk

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GEOGRAPHY, EARTH AND ENVIRONMENTAL SCIENCES

Contemporary Human Geography

Banner code:	School/Dept:	Credits:	Semester:
03 23434	GEES	20	1 & 2

Description:

Semester 1

The course will begin with an introduction of its aims and content and discuss the nature of human geography as an academic discipline. Subsequent sections will consider some current issues and debates in development geography, social geography, cultural geography and political geography.

Semester 2

These sections will consider some current issues and debates in urban geography, historical geography, economic geography, and environmental geography. The semester will finish with a conclusion to the course, revision meetings and a discussion of the type of exam to be expected.

Assessment:

2 hour examination (67%), 2000 word essay (33%)

Timetable:	Thurs 2–4	Entrance requirements:	None
Staff contact:	L.Jenkins@bham.ac.uk		

Natural Hazards

Banner code:	School/Dept:	Credits:	Semester:
03 20951	GEES	10	1

Description:

The module aims to provide an insight into the causes and effects of natural hazards and the way in which natural processes and human activity interact to produce them and, sometimes, increase their effects. The course will also examine the problems involved in determining the timing and magnitude of the hazards and will assess mitigation procedures to minimise their effects. The hazards examined include volcanoes, earthquakes, landslides, floods, glacier-related hazards and hurricanes.

Assessment:

One mapping and word project (equivalent to 1,000 words) (50%); one 1.0 hour exam (50%).

Timetable:	Wed 9–11	Entrance requirements:	None
Staff Contact:	a.j.w.gerrard@bham.ac.uk		

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HISTORY

The Social History of Modern Britain, 1870-1990

Banner code:	School/Dept:	Credits:	Semester:
09 21993	Modern History	20	1 & 2

Description:

Semester 1: This linked module examines the development of modern British society from c1870 to the interwar years. It examines changing social and political relations in the period, the rise of labour, the development of party politics, changing patterns of work and the development of industrial conflict as well as changes in social structure and in attitudes to social class.

Semester 2: This linked module examines the development of modern British society from the interwar years to the 1990s. It examines changing social and political relations in the period. It examines the social impact of depression, the changing response to poverty, the impact of the two World Wars and the rise of the Welfare State and of 'affluence'. It examines changes in social structure and in attitudes to social class.

Assessment:

One 2 hour examination (67%); assessed essay of 2,000 words (25%)

Timetable:	Mon 1-2	Entrance requirements:	None
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Staff contact: CIM305@bham.ac.uk

Introduction to Modern History, 1500-1800

Banner code:	School/Dept:	Credits:	Semester:
09 22628	Modern History	10	2

Description:

This module aims to introduce students to aspects of the early-modern world, including its social, economic, military, political, intellectual, religious and cultural history. The course will cover of the period from around 1500 with the discoveries of the new world and invention of printing, up to the late eighteenth century with the Enlightenment and the French Revolution. Though the focus will be primarily European (including the British Isles), the wider world will also be explored (e.g. interaction with the New World; American Revolution). Students will examine the developments of the period through lectures and directed reading, to gain awareness of key issues involved in the scholarly study of the period.

Assessment:

One summative essay of 3000 words (worth 100% of module assessment)

Timetable:	Mon 3-4 Thurs 10-11	Entrance requirements:	
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Staff Contact: r.p.cust@bham.ac.uk

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Introduction to Modern History 1800-2000

Banner code:	School/Dept:	Credits:	Semester:
09 22821	Modern History	10	1

Description:

This module aims to introduce students to aspects of the late-modern world, including its social, economic, military, political, intellectual, religious and cultural history. The course will cover of the period from around 1800 with the onset of industrialisation up to the turn of the twenty-first century with the end of the Cold War and increasing concern with 'globalisation'. Though the focus will be weighted somewhat towards Europe (including the British Isles), the wider world will also be explored (e.g. empire, decolonisation, modern nationalism). Students will examine the developments of the period through lectures and directed reading, to gain awareness of key issues involved in the scholarly study of the period.

Assessment:

One summative essay of 3000 words (worth 100% of module assessment).

Timetable:	Mon 3-4 Thurs 10-11	Entrance requirements:
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Staff contact: m.f.snape@bham.ac.uk

Introduction to Early Medieval History c.500 - c.1100

Banner code:	School/Dept:	Credits:	Semester:
09 21976	Medieval History	10	1

Description:

This module aims to introduce students to a broad coverage of early medieval history, including social, economic, military, political, intellectual, religious and cultural history. The course will cover the period from around 500, in the immediate aftermath of the fall of the western Roman Empire, through to c.1100, at the core of what has been labelled 'the first European revolution'. The focus will be primarily be on western continental Europe, Britain, and Ireland, with some exploration of a wider world where appropriate. Students will examine the developments of the period through lectures and directed reading, to gain awareness of key issues involved in the scholarly study of the period.

Assessment:

One summative essay of 3,000 words (100%)

Timetable:	Weds 12-1 Thurs 12-1	Entrance requirements:
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Staff contact: J.Rhorkasten@bham.ac.uk

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Introduction to Late Medieval History c.1050 - c.1500.

Banner code:	School/Dept:	Credits:	Semester:
09 21979	Medieval History	10	2

Description:

This module aims to introduce students to a broad coverage of late medieval history, including social, economic, military, political, intellectual, religious and cultural history. The course will cover the period from around 1050, at the core of what has been labelled 'the first European revolution', through to c.1500 as a commonly accepted (if arbitrary) date for the ending of 'the Middle Ages'. The focus will be primarily be on western continental Europe, Britain, and Ireland, with some exploration of a wider world where appropriate. Students will examine the developments of the period through lectures and directed reading, to gain awareness of key issues involved in the scholarly study of the period.

Assessment:

One summative essay of 3,000 words (100% of module assessment)

Timetable:	Weds 12-1	Entrance requirements:
	Thurs 12-1	

Staff contact: [Jens Rhorkasten@bham.ac.uk](mailto:Jens.Rhorkasten@bham.ac.uk)

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HISTORY OF ART

Art and Contexts I: Concepts and Categories

Banner code:	School/Dept:	Credits:	Semester:
10 18599	History of Art	10	1

Description:

To give a basic foundation in the styles and subjects of art; to draw widely on examples of art from the 15th to the 21st centuries; to encourage proficiency in visual analysis and discrimination; to encourage proficiency in iconographic analysis; to explore questions of style, subject and related themes in a short focus study which will then be put into a broader historical context.

Assessment:

One 1 hour class test (with one 3,000 word essay for resit)

Timetable:	Thurs 9-10 Barber Institute Lecture Theatre.	Entrance requirements:	None
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Staff contact: d.clements@bham.ac.uk

Art and its Contexts II: Methods and Interpretations

Banner code:	School/Dept:	Credits:	Semester:
10 18602	History of Art	10	2

Description:

To give a basic grounding in the various approaches and objectives of art history; to draw widely on examples of art from the 15th to the 21st centuries; to build up a picture of the range of historical and cultural contexts against which works of art can be set, with consideration being given to such matters as patronage and collecting; to provide an initial introduction to some of the more theoretical approaches of recent art history.

Assessment:

One 1 hour class test (with one 3,000 word essay for resit)

Timetable:	Thurs 9-10 Barber Institute Lecture Theatre.	Entrance requirements:	None
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Staff contact: d.clements@bham.ac.uk

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LANGUAGES AND CULTURES

German Practical Language A & B *

Banner code:	School/Dept:	Credits:	Semester:
09 08848 & 09 08853	Languages and Cultures: German Studies	20	1 & 2

Description:

Semester 1: The module provides an introduction to the learning of German. It deals systematically with some of the main areas of German grammar and usage (cases, tenses, adjectives and their endings), expands the students' German vocabulary, offers training in the linguistic analysis of German texts and develops the students' skills in German conversation.

Semester 2: The module builds on the first semester's work and continues to deal systematically with further main areas of German grammar (word order, the subjunctive mood, the passive voice, modal auxiliary verbs) and extends the students' skills in German conversation and essay-writing.

Assessment:

- a) Three-hour summer examination (60%)
- b) Continuous assessment (25%), comprised of a test for 'Introduction to Language Studies' (15%) plus an essay of 600 words in German (10%)
- c) Oral examination in May (15%)

Timetable:	Mon 12-1 in semester 2. Other hours by arrangement.	Entrance requirements:	Students must have passed A Level German at Grade C or above (or equivalent)
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Staff contact: r.j.evans@bham.ac.uk

Modern Germany: History and its Images *

Banner code:	School/Dept:	Credits:	Semester:
09 14945 & 09 14946	Languages and Cultures: German Studies	20	1 & 2

Description:

Semester 1: The module offers an overview of German social and political history from the end of the Second World War up to the present and of the reflection of that history in various media (particularly film).

Semester 2: The module offers an overview of German social and political history from the early nineteenth century up to the end of the Second World War and of the reflection of that history in various media.

Assessment:

1 x 2000 word essays (40%); 2 hour written exam (60%)

Timetable:	Tues 1-2; seminar hours by arrangement	Entrance requirements:	None
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Staff contact: e.griffiths@bham.ac.uk

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Italian Beginners' Language

Banner code: 09 08701 & 09 08702	School/Dept: Languages and Cultures: Italian Studies	Credits: 20	Semester: 1 & 2
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Description:

This linked module provides instruction in written, oral and aural elements of the language in a classroom context where Italian is used as much as possible.

In semester 1, students will cover the first four units of the course book, reinforced by materials supplied by the course tutor. Students will also practice their oral skills and reinforce their grammar learning in the language laboratory.

In semester 2, students will cover units 5-9 of the grammar book, developing the oral and written skills begun in the linked module 09 08701. Language laboratory work will also continue.

Assessment:

2 hour written examination (70%); 1 hour written test (30%)

Timetable: Thurs 9-10 Fri 9-10	Entrance requirements:	GCSE or equivalent in any foreign language
Staff contact: c.boscolo@bham.ac.uk		

Studies in Contemporary Italy

Banner code: 09 08703 & 09 08704	School/Dept: Languages and Cultures: Italian Studies	Credits: 20	Semester: 1 & 2
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Description:

Semester 1: The module looks at aspects of the formation of national and cultural identity in Italy, and outlines the political history of Italy up to the present day, examining the role of the major parties up to the early 1990s, and of their successors. The module also traces the rise of parties such as the Northern League, Alleanza Nazionale and Forza Italia.

Semester 2: The module examines aspects of society such as political violence and criminality, migration, the family and the changing face of mass culture in the 1990s.

Assessment:

4 x 1500-2000 word essays (25% each)

Timetable: Mon 11-12 Mon 4-5	Entrance requirements:	None
Staff contact: d.albertazzi@bham.ac.uk		

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Catalan Language

Banner code: 09 08869 & 09 08870	School/Dept: Languages and Cultures: Hispanic Studies	Credits: 20	Semester: 1 & 2
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Description:

Catalan is spoken in Catalonia, Valencia and the Balearic Islands as well as in Andorra, North Catalonia, the eastern part of Aragon and Alghero (Sardinia). This course teaches Beginners Catalan with the opportunity to continue in year 2.

Outcomes - On completion of this module the student will be able to demonstrate above threshold level communication skills in Catalan (as recommended by the CEFLR) and to read, comprehend, interpret and translate cultural texts placing them within the wider context of the language and culture of the Catalan speaking territories. The student will also have the opportunity to achieve an extra qualification by taking the International Catalan Certificate (Basic Level) issued by the Institut Ramon Llull and held at the University of Birmingham.

Assessment:

Exam (50%); oral (10%); aural (10%); coursework and grammar test (30%) (assessed jointly with linked module:

Timetable:	Mon 2-4 Tues 1-2	Entrance requirements:	No restrictions. Available to all.
Staff contact:	r.navas@bham.ac.uk		

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Galician Language and Culture I

Banner code:
09 23597

School/Dept:
Languages and Cultures:
Hispanic Studies

Credits:
20

Semester:
1 & 2

Description:

Galician is the language spoken in the north-west of the Iberian Peninsula. It is an official language within the Spanish state together with Catalan, Basque and Spanish.

- Studying Galician is easy: It is approachable for students learning other romance languages, for complete beginners and for those who have not studied a language before but want to give it a go.
- It is useful: did you know that Galician and Portuguese were born as the same language in the same kingdom? Therefore with Galician you can communicate both with Portuguese speakers and with Spanish speakers around the world.
- Doing research on a topic related to Galician language or culture (cinema, theatre, literature, music, food, wine...) can be very good for your CV. There are many areas that have not been studied in England, Wales or Scotland so you could become an expert on one area of your choice.
- You can learn about a fascinating culture: did you know that Galicia is a Celtic nation and has one of the most popular Celtic Festivals in the world? ... we preserve millions of ancient fiestas and festivals and that our traditional food is fantastic ...we have a beautiful landscape and amazing beaches, interesting literature and good musicians. Galician people are said to be very welcoming and funny.

If you want to learn about all this and much more in a relaxed and amusing atmosphere, start learning Galician, you will not regret it.

Assessment:

3hr. written examination 50%, oral examination 15%, aural examination 15%, course work 20%. Languages of assessment: English and Galician.

Timetable: Mon 12-1, Tues 10-11, Thu 10-11. (This can be changed to fit in with students' timetables)

Entrance requirements:

No restrictions. Available to all.

Staff contact: a.p.carreiro@bham.ac.uk

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Introduction to Basque Language

Banner code: 09 15021 & 09 15022	School/Dept: Languages and Cultures: Hispanic Studies	Credits: 20	Semester: 1 & 2
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Description:

Euskara is the language spoken in Euskal Herria, the Basque Country, a nation that lies in south-western Europe and that is currently divided between two states: France and Spain. Euskara is a language of unknown origin, with no connection to the Indo-European, Uralic or any other family of languages. Why study Euskara?

- You will have access to an ancient culture
- The language is unlike any you will have seen before
- You will have your linguistic and cultural assumptions challenged
- It is a rare opportunity to study an important non Indo-European language
- You could continue to study it at the university or for free at an academy in the Basque Country

3 hours a week with an Euskara speaker, including use of the modern multi-media “Boga” and “Euskera Munduan” programmes.

Assessment:

Oral exam: 20%

Coursework: 20%

3 hour exam: 60%

Timetable:	Tues 12-1, Thurs 12-1, Thurs 2-3. (This can be changed to fit in with students' timetables)	Entrance requirements:	No restrictions. Available to all.
Staff contact:	x.payaruiz@bham.ac.uk		

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Portuguese Language I

Banner code:	School/Dept:	Credits:	Semester:
09 08892 & 09 08895	Languages and Cultures: Hispanic Studies	20	1 & 2

Description: This intensive language course aims to provide reading, writing, speaking and aural comprehension skills for those with no knowledge of Portuguese (or with Portuguese to GCSE). Extensive coverage of specific grammar points: nouns, adjectives, superlatives, adverbs, prepositions, negation; there will be special emphasis on verbs, tenses and aspect, the imperative, subjunctive and passive, conditional forms, the personal infinitive, etc. Students will build up vocabulary and linking phrases. You can continue to study it in year 2.

Assessment: 3 hour examination, June 60% , Oral exam, April/May 20%, Continuous assessment 20%

Staff contact: f.cande@bham.ac.uk

Timetable:	Thurs 4-6 and Tues 12-1 or Fri 11-1 and Mon 1-2	Entrance requirements:	Available only to students From the College of Arts and Law. Students must have a modern language A level at grade B or above.
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MATHEMATICS

The Impact of Mathematics

Banner code:	School/Dept:	Credits:	Semester:
06 22484	Mathematics	20	1 & 2

Description:

In Semester 1, this module will explore Euclidean geometry: from ruler and compass constructions to deductive mathematics.

In Semester 2, this module will explore the impact of mathematics in topics such as: geometry; music; art and literature; chaos; sport; money; stars and planets; the past; the future; recreational mathematics; architecture.

Assessment:

100% assessed work during term-time and/or class tests

Timetable:	Semester 1: Wed 9-11, Thurs 9-10 Semester 2: Wed 10-11, Thurs 9-10, Fri 9-10	Entrance requirements:	A level Mathematics Grade C
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Staff Contact: K.Magaard@bham.ac.uk

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Developing Mathematical Reasoning and the Impact of Mathematics *

Banner code:
06 18777

School/Dept:
Mathematics

Credits:
20

Semester:
1 & 2

Description:

In Semester 1, the module will develop mathematical reasoning skills through directed student centred learning. Students are expected to work their way through a list of problems, present solutions on the board to classmates, comment on their own work and the work of others. In order to be successful, students will need to be able to work independently outside class hours without the use of reference materials.

In Semester 2, this module will explore the impact of mathematics in topics such as: geometry; music; art and literature; chaos; sport; money; stars and planets; the past; the future; recreational mathematics; architecture

Assessment:

100% on assessed work during term time and/or class tests

Timetable: Wed 9-11
Thurs 9-10

Entrance requirements:

A Level Mathematics
Grade A

Please note, this module is limited to 50 places, with priority given to students on the 7037 BSc/MSci Mathematics programme

Staff Contact: C.J.Sangwin@bham.ac.uk

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MEDICINE

Good Brain, Bad Brain *

Banner code:	School/Dept:	Credits:	Semester:
02 13939 & 02 13941	Medicine	20	1 & 2

Description:

Semester 1: This is the first of two separate modules introducing the non-specialist to that most enigmatic of organs, the brain. The course will begin with introductory lectures, and will be accessible to all students with a GCSE or higher in a biological or general science subject. Students will learn how the brain is organised, from the molecular through to the cellular and anatomical levels; how cells communicate and how drugs can interact with this. How do we study brain function, both in the clinic and in the laboratory? Finally, an overview of various neurological and psychiatric disease states will be given. What treatment options are available, from drugs to surgery to counselling?

Semester 2: Building on the knowledge gained in the first module, the second module will consider individual neurological and psychiatric disorders in greater depth. These will include epilepsy, stroke, movement disorders such as Parkinson's Disease and Huntington's Disease, dementia including Alzheimer's Disease, Creutzfeldt-Jakob Disease (CJD), multiple sclerosis, motor neurone disease, mood disorders, schizophrenia and addiction. Students will also consider how the brain learns and remembers, and whether it is possible to produce drugs that make us smarter. Mechanisms involved in the perception of pain will be discussed, and whether it is always a useful sensation.

Assessment:

1 hour multiple choice examination; 1500 word project essay (relating to Semester 1)
 1 hour multiple choice examination; 1500 word project essay (relating to Semester 2)

Timetable:	Wednesday 9-11	Entrance requirements:	Student must have passed O Level or GCSE (or higher) in a biological or general science subject
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Staff contact: a.d.powell@bham.ac.uk

The first semester of this module is available as an independent 10 credit module. Students who wish to take this module should register for 02 13939 Good Brain, Bad Brain 1.

The second semester is NOT available as an independent module.

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MUSIC

Context 1a: The Age of Extremes

Banner code:	School/Dept:	Credits:	Semester:
10 17503	Music	10	1

Description:

An historical survey of music in the 20th century, focusing on major trends (serialism, experimentalism, electroacoustic music) and figures.

Assessment:

1 x 60 minute timed essay (40%); 60% Listening Test. Students also write a practice timed essay (unassessed) as preparation

Timetable:	Mon 11–1	Entrance requirements:	A Level Music Grade A or B (not Practical Music or Music Technology)
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Staff contact: p.j.rodmeil@bham.ac.uk

Context 1b: The Age of Common Practice

Banner code:	School/Dept:	Credits:	Semester:
10 17504	Music	10	2

Description:

The aim of this module is to familiarise students with the music of the 'long 18th century', also known as 'the age of common practice' by examining representative examples by such composers as Corelli, Bach, Haydn, Handel, Mozart and Beethoven, whilst placing them in their wider cultural context.

Assessment:

1 x 60 minute timed essay (40%); 60% Listening Test. Students also write a practice timed essay (unassessed) as preparation

Timetable:	Mon 11–1	Entrance requirements:	A Level Music Grade A or B (not Practical Music or Music Technology)
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Staff contact: p.j.rodmeil@bham.ac.uk

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PHILOSOPHY

The Individual and Society A (Moral Philosophy) & B (Introduction to Political Philosophy)

Banner code:	School/Dept:	Credits:	Semester:
08 20388 & 09 10055	Philosophy	20	1 & 2

Description:

Moral Philosophy: We talk naturally of learning, knowing or not knowing, the difference between right and wrong, and of moral “debate”, or moral “convictions”, as though there were moral facts or moral truths just like there are mathematical truths or facts about chemistry, and as though the concept of gaining moral knowledge were unproblematic. Typically, someone who thinks that, say, bull-fighting is wrong, does not treat that as “just my taste or opinion”. On the other hand it can easily seem that ethical disagreement amongst sane and competent people is peculiarly deep, pervasive and ineradicable in a way that makes implausible the picture of a “moral reality” that we might be mistaken about. Again, the apparent existence of widespread cultural and historical divergencies in moral “outlook” may appear to support some form of moral “relativism” according to which our values are in some way social (or class) constructions or projections; and many modern philosophers, emphasizing the inherently action-guiding function of moral “beliefs” have followed the eighteenth century philosopher David Hume in regarding morality as therefore rooted in “sentiment”, which can alone truly motivate, not the “reason” which his younger contemporary Immanuel Kant later insisted upon as the foundation of morality.

Furthermore, there are fundamentally different approaches in moral theory exemplified especially in the clash between utilitarianism, which holds the rightness of an action to depend crucially upon the amount of happiness or “utility” it produces, and deontological accounts, like Kant’s, which insist that we have duties and rights which should not be overridden by any consideration of maximizing desirable consequences: that the end can never justify the means, if these involve trampling on certain moral rights. Can the conflict between these theories be satisfactorily resolved? If not, would that indeed support the view that no form of moral “objectivism” is tenable? Is that view in any case to be rejected on other grounds? Was Hume or Kant right about the basis of morality? Does it really matter much anyway? These are the main questions to be explored in this module.

Political Philosophy: This part of the module will introduce you to some of the fundamental issues of Western political philosophy. In particular, we discuss the nature of political authority and obligation, the role and function of the state, and the purposes and justification of government. This will pave the way for a discussion for what is arguable the central question of political philosophy: ‘Why should I obey the state?’ The module will be taught through an examination of four of the key texts of Western political thought: Plato, *The Republic*; Hobbes, *Leviathan*; Locke, *Second Treatise of Government*; and Rousseau, *The Social Contract*.

Assessment:

2 x 1500-word essays (50%); 90—minute examination (50%)

Timetable:	Lectures Mon 1-2. Seminars to be arranged.	Entrance requirements:	None
Staff contact:	i.law@bham.ac.uk		

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The History of Philosophy A & B

Banner code: 08 20293 & 08 20294	School/Dept: Philosophy	Credits: 20	Semester: 1 & 2
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Description:

This module aims to introduce students to some main themes and figures in 'modern' (i.e. 16th-18th Century) philosophy, and at the same time to introduce students to some basic philosophical ideas, arguments and techniques. We will focus on the two major traditions within modern philosophy: rationalism and empiricism. We will start with Descartes' Meditations: the problem of scepticism and the 'evil demon' hypothesis; Descartes' 'proofs' of the existence of God; mind-body dualism; the problem of error; and the nature of knowledge. We will also address topics from later philosophers, such as John Locke and David Hume, covering issues such as the justification of belief in the external world; personal identity; primary and secondary qualities; and real and nominal essences.

Assessment:

2 x 1500-word essays (50%); 90 minute examination (50%)

Timetable:	Lectures Wed 10-11. Seminars to be arranged	Entrance requirements:	None
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Staff contact: j.v.suikkanen@bham.ac.uk

Knowledge & Reality

Banner code: 08 21801 & 08 21803	School/Dept: Philosophy	Credits: 20	Semester: 1 & 2
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Description:

The first half of the module introduces students to some central topics and issues in epistemology. These will include some of: the definition of knowledge; scepticism; internalism vs. externalism about justification; coherentism vs. foundationalism about justification; perception; the problem of induction. The second half of this module introduces students to some central topics and issues in metaphysics. These will include some of; the existence of God; the problem of free will; the mind and body; the nature and existence of universals; personal identity; time; the problem of change; causation; laws of nature. The emphasis will be on the critical analysis and evaluation of the philosophical positions and arguments, so that students receive grounding not only in topics in epistemology and metaphysics but in the methods of analytical philosophy more generally.

Assessment:

2 x 1500-word essays (50%); 90—minute examination (50%)

Timetable:	Lectures Fri 11-12. Seminars to be arranged.	Entrance requirements:	None
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Staff contact: n.effingham@bham.ac.uk

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Logic A & B

Banner code: 08 20291 & 08 20292	School/Dept: Philosophy	Credits: 20	Semester: 1 & 2
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Description:

Logic is concerned with the evaluation of arguments. Logic A introduces a natural deduction system for propositional logic, truth-tables, and a number of formal techniques to evaluate arguments. Students will learn how to translate English sentences into symbolic notation in propositional logic and vice versa, and to assess the validity of arguments in this notation. They will also learn practical applications of the formal machinery.

Logic B continues the process begun by Logic A. Its main technical component is predicate logic, the extension of the formal system introduced in Logic A which accommodates arguments involving quantified sentences. The technical part of the module will involve translation of relevant English sentences into symbolic notation, and vice versa, and methods for assessing the validity of candidate arguments so characterized. Some applications of the formal machinery to standard philosophical problems will be considered along the way. In addition, we'll take a critical look at a number of germane philosophical issues: e.g. Russell's theory of descriptions, the notions of identity, necessity and logical entailment, and the 'paradox' of material implication.

Assessment:

Four sets of coursework exercises (50%) and a 90 minute examination (50%)

Timetable:	Lectures Thurs 4-5. Seminars to be arranged	Entrance requirements:	None
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Staff contact: d.byrne@bham.ac.uk

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Philosophical Texts & Methods

Banner code: 09 21819	School/Dept: Philosophy	Credits: 10	Semester: 1
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Description:

This module introduces students to the methods of philosophy, with several 'study skills' lectures focussing on writing and structuring arguments and essays.

It also introduces students to some classic philosophical texts on a range of topics. Topics may include such issues as identity, freedom, equality, the self, doubt, tragedy, and causality, with authors including Descartes, Hume, Locke, Mill and Schopenhauer. The main aim is to enhance students' ability to read philosophical texts carefully and critically, so that they can identify the main claims and argumentative moves and develop their own critical responses. The texts, and students' responses to them, will be discussed in detail in weekly seminars, thus enhancing students' ability to engage in careful and focused discussion of philosophical issues.

The text for the module will be S. Guttenplan, J. Hornsby & C. Janaway (eds.), Reading Philosophy: Selected Texts with a Method for Beginners (Blackwell 2002).

Assessment:

1 x 1500 word essay (100%)

Timetable:	Lecturers Tues 12-1. Seminars to be arranged	Entrance requirements:	None
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Staff contact: j.morrison@bham.ac.uk

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PHYSICS AND ASTRONOMY

The Cosmic Connection *

Banner code:	School/Dept:	Credits:	Semester:
03 00680	Physics and Astronomy	10	1

Description:

Although we no longer find our way from the pattern of stars in the sky, we still wonder about our place in the Universe. Modern science provides explanations for much of what we see: we believe nuclear fusion powers the Sun and that the sky is dark at night because the Universe is expanding and has a finite age. The course will chart the life and death of stars and the Universe itself and will emphasise how it is possible to test theories about, for example, the initial fireball of the Universe.

Assessment:

1.5 hour examination (80%); test (20%)

Timetable:	Wed 9-11am, West Lecture Theatre 117	Entrance requirements:	Not available to non- Science students
Staff contact:	Contact for Module information: wjc@bison.ph.bham.ac.uk Contact for Timetabling Information: j.whitehouse@bham.ac.uk		

Quarks and Leptons *

Banner code:	School/Dept:	Credits:	Semester:
03 01326	Physics and Astronomy	10	2

Description:

Recent discoveries and precision measurements of the smallest particles have transformed our understanding of these particles and the fundamental forces that govern their interactions. These high energy experiments recreate conditions similar to those of the very early universe and allow searches for new effects and massive particles beyond the reach of earlier experiments. We will review our current understanding of these topics and describe in simple terms some of the crucial experimental measurements and theoretical ideas that underlie the current model of particle physics and searches for new phenomena.

Assessment:

1.5 hour examination (80%); test (20%)

Timetable:	Wednesdays 9-11am Physics West Lecture Theatre 117	Entrance requirements:	Not available to non- Science students
Staff contact:	Contact for Module information: p.m.watkins@bham.ac.uk Contact for Timetabling Information: j.whitehouse@bham.ac.uk		

Students taking both Quarks and Leptons and The Cosmic Connection will be assessed by a single 3 hour examination rather than 2 x 1.5 hour examinations

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POLITICAL SCIENCE AND INTERNATIONAL STUDIES

Classical Political Thought

Banner code:	School/Dept:	Credits:	Semester:
08 20889	Political Science & International Studies	20	1 & 2

Description:

The course is an introduction to the development of Western political philosophy from Plato to Rousseau. It is concerned with an examination of the most important ideas and theories concerning the relationship between man, state and society in the political thought of the Ancient Greeks, the early Christians, the later Middle Ages and the early modern state. The course is text based. It is expected that students will become familiar with the key texts of political thought.

Assessment:

1 essay x 1,500 word assessed work (30%)

Term Two:

1 essays x 1,500 word assessed work (30%)

Term Three:

2 hour examination (40%)

Timetable: Tues 2.00pm

Entrance requirements:

Staff contact: Tbc

Foundations of Politics

Banner code:	School/Dept:	Credits:	Semester:
08 20888	Political Science & International Studies	20	1 & 2

Description:

This is an introductory course designed to familiarise students with a broad spectrum of theories, approaches and issues related to the concept of power and contemporary political ideas. The aim is to provide students with a solid foundation of key skills and knowledge upon which they can build their own perspectives on a number of themes and issues which they are likely to encounter over the course of their degree programme. The course is divided into two main parts – the first part looks at different conceptions of politics and power, while the second half of the course examines a number of contemporary ideas and political issues.

Assessment:

1 x 1000 words formative assessed work, 1 x 2000 words summative assessed work (40%), 2 hour examination (60%)

Timetable: Mon 10.00am

Entrance requirements:

Staff contact: p.kerr@bham.ac.uk

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Introduction to International Relations

Banner code:	School/Dept:	Credits:	Semester:
08 20890	Political Science & International Studies	20	1 & 2

Description:

This module introduces students to the discipline of International Relations, its main theories, basic concepts and major puzzles. From liberalism and the birth of the discipline after the end of the First World War to more recent debates about the development of a critical perspective, the module offers an overview of the International Relations' development and shows how theories are used to analyse such issues as international cooperation, development or regional integration.

Assessment:

Term One:

1 x 500 word critical review (formative); **Term Two:** 1 x 1,500 word summative essay (30%)

Term Three:

1 x 1,500 word summative portfolio (30%)

1 x 2 hour examination (40%)

Timetable:	Tues 12.00pm	Entrance requirements:
Staff contact:	m.a.viera@bham.ac.uk	

Introduction to Political Economy

Banner code:	School/Dept:	Credits:	Semester:
08 20891	Political Science & International Studies	20	1 & 2

Description:

Introduction to Political Economy enables students to become acquainted with the style of analysis and the subject matter of the classical political economists. Such work is set within the context of a general introduction to the discipline.

Semester 2 enables students to understand the challenge to classical political economy of neoclassical economics, while also studying twentieth century dissenters to neoclassical orthodoxy. This broadens the students' knowledge of the language and concepts of political economy set within the context of contemporary political and policy debates

Assessment:

2,000 words assessed essay (50%), presentation (10%), 2 hour examination (40%)

Timetable:	Tues 3.00pm Mech Eng G31	Entrance requirements:
Staff contact:	r.p.palan@bham.ac.uk	

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PSYCHOLOGY

Applied Psychology *

Banner code:	School/Dept:	Credits:	Semester:
03 14526 & 03 22650	Psychology	20	1 & 2

Description:

Semester 1: Applied Psychology A: Applied Health Psychology:

Major topics to be covered include: cessation of harmful behaviours (i.e. smoking), promotion of beneficial behaviours (i.e. exercise, diet), risk behaviour in sex, stress reduction, illness cognitions and how psychological models are applied to major illnesses (i.e. obesity, HIV, coronary heart disease).

Semester 2: Applied Psychology B

The module will focus on neurodevelopmental disorders. Major topics to be covered include: Prefrontal development abnormalities and antisocial behaviour; psychopaths; attachment problems and sexual offending; attention deficit hyperactive disorder; dyslexia; Tourette's; obsessive compulsive disorder; Huntington's disease; Parkinson's disease.

Semester 1 and Semester 2 will be assessed separately, but cannot be taken as individual 10 credit modules.

Assessment:

Examination (75%) and assessed coursework (25%) relating to semester 1;

Examination (75%) and assessed coursework (25%) relating to semester 2

Timetable: Wed 10-11

Entrance requirements:

Preference for students with background in Psychology (taking degree or have done A level psychology)

Staff contact: j.p.mccleery@bham.ac.uk

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RUSSIAN AND EAST EUROPEAN STUDIES AND RUSSIAN LANGUAGE

Beginners Russian U/G

Banner code:	School/Dept:	Credits:	Semester:
08 23586	CREES	20	1 & 2

Description:

This beginners foundation course (3 hours a week) will introduce students to the basic grammatical structures and functions of the Russian language through classroom work reinforced by self study. The course will be based on Daphne West's Complete Russian with two audio CDs (2010), which provide a guide to self-study.

Assessment:

1) Continuous assessment worth 50%; 10 minute grammar tests x 8; (four each semester and 20 minute prose (translation into Russian) tests x 2 (one each Semester); Oral Exam 20% - 10 minute (last week of 2nd term; 3) Written Exam 30% - 2 hours.

Timetable:	Wed 9-11; Fri 9-10	Entrance requirements:	None
Staff contact:	t.lipatova@bham.ac.uk		

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Introduction to the European Union: History, Politics and Institutions

Banner code:	School/Dept:	Credits:	Semester:
08 19190	CREES	20	1 & 2

Description:

The overall purpose of this module is to introduce students to the post-war division of Europe to make them familiar with developments on the two sides of the iron curtain and then assess the prospects for the further development of the EU. The module is divided into five parts. Part 1 introduces Europe and European integration. Part 2 looks at the historical context for western European integration. Part 3 introduces post-war developments in East Central and Eastern Europe under Communism, again developing knowledge of particular states as well as the system as a whole. Part 4 focuses on the historical development of the EC into the EU, bringing this evolution up to date and includes more detailed consideration of the British case and integration theory. Part 5 examines developments in Central and Eastern Europe from the collapse of the communist regimes to the 'return to diversity' and examines moves towards reuniting the continent of Europe within the EU.

Assessment:

1,000 word book review (10%); 2,000 word essay (20%); 3 hour written exam (70%)

Timetable:	Fri 4-5 one class	Entrance requirements:	None
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Staff contact: v.i.kostadinova@bham.ac.uk

Twentieth Century Russian Novel

Banner code:	School/Dept:	Credits:	Semester:
08 16751 & 08 16752	CREES	20	1 & 2

Description:

In the first Semester students study Russian novels written in the period 1900-1960. They learn about the demands made on literature and writers by different groups in society and the context in which the novels were written. They study the specific literary characteristics of each work and its contribution to the development of the genre. Students give presentations on specific aspects of the novels.

In the second Semester, students study Russian novels written since 1960. The module concludes with an examination of the development of publishing and literary life since the break-up of the Soviet Union. Individual works are considered in the context of key themes including dystopian fiction, Soviet arts policy, censorship and repression, Socialist Realism, samizdat and postmodernism. Works in other genres are considered where appropriate. Semester 1: E Zamyatin, *We*; M Bulgakov, *The Master and Margarita*; A Platonov, *The Foundation Pit*; plus one other tbc.

Semester 2: A Solzhenitsyn, *A Day in the Life of Ivan Denisovich*; C Erofeev, *Moscow-Petushki* (aka *Moscow Stations*); L Petrushevskaya, *The Time is Night*; plus 2 other tbc.

Assessment:

2000 word essay in semester 1 (45%, 2000 word essay in semester 2 (45%), One class presentation on a predefined topic (10%).

Timetable:	Thurs 1-2 and Fri 10am	Entrance requirements:	None
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Staff contact: j.b.morris@bham.ac.uk

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Outlines of Russian History

Banner code:	School/Dept:	Credits:	Semester:
08 15750 & 08 15751	CREES	20	1 & 2

Description:

The first semester deals with a brief general introduction to pre-Muscovite Russia - the founding and structure of Kievan Rus' and the nature and impact of the 'Mongol yoke'. It then proceeds chronologically through the major periods of Russian history, including Ivan IV and the consolidation of the Muscovite State, The Time of Troubles, Developments in Russian Orthodoxy, the reforms of Peter and Catherine the Great, the great peasant rebellions, The Napoleonic Wars and finally the Decembrists Revolt of 1825.

The second semester initially offers a chronological outline of major developments in nineteenth century Russia up until the Emancipation of the Serfs in 1861, but also covers topics thematically, including the development of nationalism, the growth of an urban society, the social structure of Russia in this period - the peasantry, the intelligentsia and the gentry and the nobility. It concludes with an assessment of the crucial relationship between government and society at this time.

Assessment:

2 x 2000 word essay (50%); 3 hour written exam (50%)

Timetable:	Tues (class) 2-3, Thurs (lecture) 9-10	Entrance requirements:	None
Staff contact:	G.Yemelianova@bham.ac.uk		

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Twentieth Century Russian Politics

Banner code:	School/Dept:	Credits:	Semester:
08 10718 & 08 10719	CREES	20	1 & 2

Description:

The turbulent history of Russia in the twentieth century is the history of world-changing events – from the Bolshevik Revolution of 1917 and the creation of the Soviet state to the collapse of communism and the disintegration of the Soviet Union in 1991. From being one of two great superpowers to fifteen separate states, struggling for identity and survival – the rise and fall of the Soviet Union provides a unique case study touching on many aspects of global political affairs in the twentieth century.

The course covers both semesters. The first part deals with the Communists' rise to power, the development of the Soviet state and the establishment of the Soviet Union as a world superpower. The second part covers the government and ideology of the Soviet Union and examines the factors leading to its collapse.

The module is taught by weekly one-hour lectures and one-hour seminars. Seminar groups will be small enough to allow for participation and questions and will explore in greater depth the themes emerging from the lectures

Twentieth Century Russian Politics is brought to you by the Centre for Russian and East European Studies but is open to everybody! In previous years, students majoring in Politics, History, English, European Studies, Modern Languages, Geography, Economics and many other subjects have chosen Twentieth Century Russian Politics as a Level One module.

Assessment:

3 hr examination (50%); 2 x 2500 word assessed essays (25% each)

Timetable:	Wed 10-11, plus one class on either Fri 10-11, 11-12	Entrance requirements:	None
Staff contact:	D.J.White.1@bham.ac.uk		

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Understanding European Identities

Banner code:	School/Dept:	Credits:	Semester:
08 18495	CREES	20	1 & 2

Description:

In conjunction with providing substantive knowledge of basic European history and geography, this module will theorise the making and re-making of 'Europe' and 'European Identity'. It will provide students with a basic outline of some historical and contemporary understandings of 'Europe' and 'European Identity', analysing both in relation to current European issues and debates in their historical, cultural, geographical, and political contexts, but it will also problematise both as constructed concepts which are in constant process and negotiation.

The module will start from a brief consideration of typical European issues. It will then consider how contemporary understandings of what does and does not constitute 'European-ness' have been formed by their cultural historical trajectories, looking at themes such as Empire and the rise of the nation state, religion, the Enlightenment, colonialism, authoritarianism/democracy, post-colonialism, transnationalism, globalisation and localisation, and the processes of 'othering'.

The module will then proceed to substantial consideration of how competing markers of European-ness and non-European-ness are played out in current European debates, with particular reference to the construction of a 'shared European past' and a 'common European identity'. A deeper understanding of such identity debates will be achieved by drawing on relevant cultural theorists such as Stuart Hall, Michel Foucault, Homi Bhabha, and Julie Kristeva in a manner appropriate to a Level 1 course.

Assessment:

2,000 word essay/project (50%); 3 hour examination (50%)

Timetable:	Wed 9-11	Entrance requirements:	None
Staff contact:	R.Connolly@bham.ac.uk		

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THEOLOGY AND RELIGION

Introduction to Biblical Hebrew

Banner code: 09 20288	School/Dept: Theology and Religion	Credits: 20	Semester: 1 & 2
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Description:

This module aims to introduce students to Biblical Hebrew helping to acquire such proficiency in grammar that they will be able to understand discussions of biblical texts and read a simple unseen prose passage with the help of appropriate basic reference works. During this course students will use a Grammar chosen by the tutor (usually either Weingreen's Hebrew Grammar or Eaton's First Studies in Biblical Hebrew) as well as read a number of Hebrew texts, e.g. Genesis 1:1-5 and Psalm 1.

Assessment:

3 hour examination – May/June

Timetable:	Mon 10-11 and Fri 11-1	Entrance requirements:	None
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Staff contact: a.i.conway-jones@blueyonder.co.uk

Introduction to Christian Theology

Unavailable

Banner code: 10 19052	School/Dept: Theology and Religion	Credits: 20	Semester: 1 & 2
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Description:

Christian theology consists of conversations concerning the Christian faith, its aspirations, practices and beliefs. It is an open, self-critical and public discussion seeking to test the coherence and sense of key aspects of the tradition. Through such discussions theology seeks to develop and invite reasoned judgements e.g. on the truth or falsity, depth or shallowness of diverse elements of the Christian faith. The module examines: (a) central Christian teachings (doctrines) e.g. on God and eternal life, (b) practices e.g. prayer and moral life, and (c) the methods and resources which theologians have used to do their work.

Assessment:

3000 word essay (50%) and 1 ½ hour exam (50%)

Timetable:	Mon 4–6, Room 252 ERI Building	Entrance requirements:	None
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Staff contact: m.c.felderhof@bham.ac.uk

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Introduction to Hinduism

Unavailable

Banner code: 09 15059	School/Dept: Theology and Religion	Credits: 10	Semester: 2
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Description:

Starting with a brief historical and geographical background to Hinduism, the module will focus on key concepts, values, religious practices, selective texts, devotional, philosophical and modern movements within the tradition. It will also look at Hinduism in diaspora.

Assessment:

One 3,000 word assignment

Timetable:	Tues 4-6, Room 245 ERI Building	Entrance requirements:	None
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Staff contact: V.S.Sugirtharajah@bham.ac.uk

Introduction to the Hebrew Bible

Unavailable

Banner code: 09 22461	School/Dept: Theology and Religion	Credits: 10	Semester: 1
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Description:

What is the Hebrew Bible (or Old Testament)? Who wrote it, to whom, and when? Did it all happen? This module introduces students to the broad field of academic debate pertaining to the Hebrew Bible. It includes discussions on the ancient manuscripts and their place in translation, and the way its material can be interpreted by a range of different reading strategies.

Assessment:

Take home seen examination paper (100%)

Timetable:	Thurs 11-1 Room 210 ERI Building	Entrance requirements:	None
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Staff contact: d.p.guest@bham.ac.uk

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Introduction to the Early Christian Gospels

Unavailable

Banner code:	School/Dept:	Credits:	Semester:
09 22460	Theology and Religion	10	2

Description:

This module aims to give students an introduction to the four Gospels found in the New Testament, as well as some of the 'apocryphal' material on Jesus. Topics covered may include the historical background to these texts; the questions of authorship, dating, and original audience; literary relationships between the Gospels; historicity of the Gospel accounts; the different theological interpretations of the life and death of Jesus; the ongoing attempts by different writers to reclaim and reinvent Jesus' life and teaching. Attention will be given also to the means by which we access these texts, in particular the manuscript traditions and translations used, and to the relationship between academic and confessional approaches. Students should expect to read extensive amounts of material outside class, and to prepare for each week's class. This module is freestanding in itself but is a prerequisite for students wishing to take Jesus in Different Perspectives in Level I or H. It also provides a useful background for the module Paul's Letters and Theology.

Assessment:

1½ hour unseen examination

Timetable:	Thurs 11-1, Room 208 ERI Building	Entrance requirements:	None
Staff contact:	p.h.burton@bham.ac.uk		

Introduction to Islam

Unavailable

Banner code:	School/Dept:	Credits:	Semester:
10 08626	Theology and Religion	10	1

Description:

The module will introduce the core elements of Islamic faith and practice with reference to the key Islamic sources and methods of religious thought. The development of Islamic religious thought will be surveyed in the historical contexts, and the current state of Islam in the majority and minority regions will be considered.

Assessment:

3000 word essay

Timetable:	Mon 2-4, Room 211 ERI Building	Entrance requirements:	None
Staff contact:	i.draper@bham.ac.uk		

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Introduction to Sikhism

Unavailable

Banner code: 09 15060	School/Dept: Theology and Religion	Credits: 10	Semester: 2
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Description:

The module will provide an introduction to Sikhism and will cover its origins and fundamental beliefs as well as an analysis of religion and cultural issues facing Sikhs today. Particular attention will be paid to women and children and to the Sikh diaspora. Subjects to be studied may include: the origins of Sikhism; fundamental beliefs in Sikhism; teachings of the Gurus and their application, i.e. caste and dowry; women in Sikhism; Sikhism: adaptation and dialogue in a new environment.

Assessment:

3000 word essay

Timetable:	Tues 2-4, Room 248 ERI Building	Entrance requirements:	None
Staff contact:	j.huttiijohal@bham.ac.uk		

Introduction to the Study of the Holocaust

Unavailable

Banner code: 09 18230	School/Dept: Theology and Religion	Credits: 10	Semester: 2
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Description:

This module principally introduces the student to the social, political and cultural context surrounding the Holocaust as a historical event of twentieth-century Europe; it also introduces certain methodological and interpretative problems regarding the study of the Holocaust. Topics studied will include such subjects as the geographical spread of the Jewish communities in Europe before the Second World War and their cultural profile; the role of anti-semitism in Nazi ideology; the evolution of German policy towards the Jews during the war and the establishing and functioning of ghettos, concentration camps, and death camps; and, in addition, an introduction to some of the historiographic debates about how to describe and account for the genocide, including the nature of non-Jewish victimhood during this time.

Assessment:

3000 word essay

Timetable:	Thurs 2-4, Room 249 ERI Building	Entrance requirements:	None
Staff contact:	I.L.Wollaston@bham.ac.uk		

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Islamic History

Unavailable

Banner code: 09 18906	School/Dept: Theology and Religion	Credits: 20	Semester: 1 & 2
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Description:

The course is an introduction to Islamic history. The module begins by looking at the Arabs before Islam, the rise of Islam in the seventh century and the establishment of the first Islamic state in Medina, moving onto the era of the rightly guided Caliphs, and ends with the rule of the Umayyad dynasty in Syria. The second part of the module is an introduction to the classical period of Islamic history. It begins with the rise to power of the Abbasids in Baghdad, moving into the successor states of the caliphal empire, the Mongol period and ends with a brief summary of the rule and decline of the Ottoman empire in the seventeenth century. The course includes some aspects of contemporary Islamic issues

Assessment:

3 hour examination

Timetable:	Tues 4-6	Entrance requirements:	None
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Staff contact:	J.M.Buaben@bham.ac.uk	Semester 1
	H.A.Jawad@bham.ac.uk	Semester 2

Principles of Islamic Thought

Unavailable

Banner code: 09 20200	School/Dept: Theology and Religion	Credits: 20	Semester: 1 + 2
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Description:

The module seeks to examine the fundamental themes of Islamic Thought and their importance in the understanding of Islam. It will look at themes including Iman and Tawhid, meaning and significance; prophethood, interrelationship of Iman, Islam and Ihsan; The Articles of faith; the Pillars of Islam and the nature of man.

Assessment:

3 hour examination (100%)

Timetable:	Mon 10-12, Room 212 ERI Building	Entrance requirements:	None
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Staff contact:	j.m.buaben@bham.ac.uk
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Religion in Late Antiquity

Unavailable

Banner code: 09 20770	School/Dept: Theology and Religion	Credits: 10	Semester: 2
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Description:

The module is an introduction and mapping of the rich religious and philosophical world of Late Antiquity, roughly the time of the Roman Emperors (0 to 550 AD) with special emphasis on philosophical, theological and institutional history. It will address the question why and how the cultural and religious identity changed drastically over these centuries, and to what extent this development crafted the framework for the emergence of the divide between East and West and of a fragmented Europe.

Assessment:

3000 word essay (100%)

Timetable:	Fri 2-4	Entrance requirements:	None
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Staff contact: m.vinzent@bham.ac.uk

The Department of Theology is now offering the following additional modules:

Introduction to Biblical Studies, 09 24035, 20 credits

Introduction to Islam, 10 24034, 20 credits

Introduction to the History of Christianity, 09 24044, 20 credits

Contemporary Christianities, 09 24088, 20 credits

Greek Language (Beginners), 09 19063, 20 credits

Introduction to Jewish & Holocaust Studies, 09 24047, 20 credits

For more information regarding these modules, please contact Andrew Davies, email a.davies.4@bham.ac.uk, tel: 0121 415 8348

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URBAN AND REGIONAL STUDIES

Economy, Space and Policy

Banner code:	School/Dept:	Credits:	Semester:
08 03133	CURS	10	2

Description:

This module provides an introduction to understanding the changing economic structure of cities in Britain, Europe and North America. It explores how fundamental changes in the wider economy are shaping the development and fortunes of major urban areas, and influencing the priorities for urban planning and policy. Topics include debates about sustainable economic growth in cities; the role of manufacturing and service sectors in urban development; the rise of the knowledge and creative economies; and how economic changes drive the regeneration of cities and their central districts. We explore these issues through case studies of prominent cities such as Birmingham, Munich, Detroit and Amsterdam.

Assessment:

A 2,500 word report on the economic development of a case study city of your choice.

Student Feedback:

Very useful, informative and interesting
 Good handouts/ note-taking is well balanced
 Good guest speakers
 All clear and well presented

Timetable:	Tues 11-12, Thurs 11-12	Entrance requirements:	None
Staff contact:	s.truman@bham.ac.uk		

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The Planning of the Built Environment: History and Evolution of Urban and Regional Planning; Current Planning Practice and Contemporary Planning Issues

Banner code:	School/Dept:	Credits:	Semester:
08 10800 & 08 10801	CURS	20	1 & 2

Description:

This 20 credit linked module provides an introduction to the built environment and the urban and regional planning system.

If you are interested in towns and cities, how they have evolved and why, these modules are for you. A key objective of these modules is the understanding of how cities and planning should be understood today.

In semester 1 we look at the history of the city and trace the evolution of urban and regional planning as a response to this. We look at various phases including the City of the Slum, the City of the Garden (Garden cities), the City of the Region, the City of the Market and the City of the Plan. A key text for this part of the module will be Hall, P (2002) Cities of Tomorrow, Blackwell Publishing (3rd edition)

In semester 2 we look in more detail at the operation of the current urban and regional planning system and its impact on the built environment covering key issues such as public participation, development management and development plans. We will also explore key planning concepts such as new towns and greenbelts and contemporary planning issues such as climate change, urban design, transport planning and the recent reforms to the planning system including proposals and plans of the new coalition government. A key text for this part of the module will be Cullingworth J.B and Nadin V (2006) Town and Country Planning in the UK, Routledge (14th edition).

Assessment: **Semester 1:** Poster 20%, Essay (2,000 words) 30%
Semester 2: Examination (2hr) 50%

Student Feedback:

Lectures informative and interesting
 Very impressed by Lectures

Timetable:	Thurs 9-10, Fri 9-10	Entrance requirements:	None
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Staff contact: s.truman@bham.ac.uk

*If your preferred MOMD is marked with a *, it may be oversubscribed. Therefore, your reserve choice must be one that isn't marked with a *.*

Society, Space and Policy

Banner code:	School/Dept:	Credits:	Semester:
08 03434	CURS	10	1

Description:

This module provides an introduction to understanding the changing social fabric of cities in Britain, Europe and North America. It explores how contemporary processes of social change are shaping the development of major urban areas and the priorities for urban planning and policy within them. Topics include cities and globalisation; demographic shifts, gentrification and re-urbanisation; social and spatial inequalities; and ethnicity, international migration and future development challenges in our cities. We examine these issues through case studies of major cities such as London, Toronto, Barcelona and Chicago.

Student Feedback:

Excellent, Clear and well organised
Very Good
Clear outline handouts

Assessment:

2500 word essay

Timetable:	Tues 11-12, Thurs 11-12	Entrance requirements:	None
Staff contact:	s.truman@bham.ac.uk		

*If your preferred MOMD is marked with a *, it may be oversubscribed. Therefore, your reserve choice must be one that isn't marked with a *.*

Ab Initio Arabic I & II	16
Ab Initio French I & II	17
Ab Initio German I & II	18
Ab Initio Japanese I & II	20
Ab Initio Mandarin I & II	16
Ab Initio Spanish I & II	20
Advanced French I & II	18
Advanced German I & II	19
Advanced Spanish I & II	21
Analysing Everyday Texts	34
Anthropology and Ethnography	5
Applied Psychology	61
Approaches to European Culture	37
Art and Contexts I: Concepts and Categories.....	43
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British Archaeology	13
Byzantium and the Transformation of the Roman World	13
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Classical Political Thought	59
Contemporary Human Geography	39
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Context 1b: The Age of Common	53
Developing Mathematical Reasoning and the Impact of Mathematics.....	51
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Economy, Space and Policy	73
End of Empire: Problems of 20 th Century International History	14
Equality and Diversity: children, families and society	25
European Economic Issues	22
Exploring our Past	14
Fluid Flow, Thermodynamics and Heat Transfer	28
Foundations of American History to 1890	10
Foundations of Politics	59
Fundamentals of Materials Science: Shaping	27
Fundamentals of Materials Science: Structure	28
Galician Language and Culture I	47
German Practical Language A & B	44
Good Brain, Bad Brain	52
Intermediate French I & II	17
Intermediate German I & II	19
Intermediate Spanish I & II	21
Introduction to African Culture	6
Introduction to African Development	6
Introduction to African Environments and Societies	7
Introduction to African History	7
Introduction to African Politics	8
Introduction to Basque Language	48
Introduction to Biblical Hebrew	67
Introduction to Christian Theology	67
Introduction to Early Medieval History c. 500 – c. 1100	41
Introduction to Economics for Non-Specialists	22
Introduction to Energy Engineering	29
Introduction to English Literature 1790 to present	35
Introduction to Film Studies	10
Introduction to Geography and Africa	8
Introduction to Hinduism	68
Introduction to Information Engineering	30
Introduction to Internal Relations	60
Introduction to Islam	69
Introduction to Late Medieval History c. 1050 – c. 1500	42

Introduction to Magnetic and Electronic Materials	31
Introduction to Modern History 1500-1800	40
Introduction to Modern History 1800-2000.....	41
Introduction to Political Economy	60
Introduction to Psychology and Development	24
Introduction to Sikhism	70
Introduction to Social Policy	11
Introduction to Sociology of Africa	9
Introduction to the Early Christian Gospels	69
Introduction to the European Union: History, Politics and Institutions	63
Introduction to the Hebrew Bible	68
Introduction to the Study of the Holocaust	70
Islamic History	71
Italian Beginners' Language	45
Knowledge and Reality	55
Landmarks in European Film	37
Logic A & B	56
Media, Culture and Communication	38
Mediterranean Archaeology	15
Modern Germany: History and its Images	44
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Natural Hazards	39
Old English 1	36
Outlines of Russian History	64
Perspectives on Childhood	26
Philosophical Texts & Methods	57
Polymers, Composites and Ceramics	33
Portuguese Language I	49
Principles of Economics	23
Principles of Islamic Thought	71
Quarks and Leptons	58
Religion in Late Antiquity	72
Social Issues and Social Policy	12
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Story-telling for Page and Screen	36
Studies in Contemporary Italy	45
Sustainable Development: Economy and Environment	23
The Cosmic Connection	58
The History of Philosophy A & B	55
The Impact of Mathematics	50
The Individual and Society A (Moral Philosophy) & B (Introduction to Political Philosophy	54
The Planning of the Built Environment: History and Evolution of Urban and Regional Planning; Current Planning Practice and Contemporary Planning Issues	74
The Social History of Modern Britain, 1870 – 1990	40
Twentieth Century Russian Novel	63
Twentieth Century Russian Politics	65
Understanding European Identities	66